

# THE ILLUSTRATED LONDON NEWS

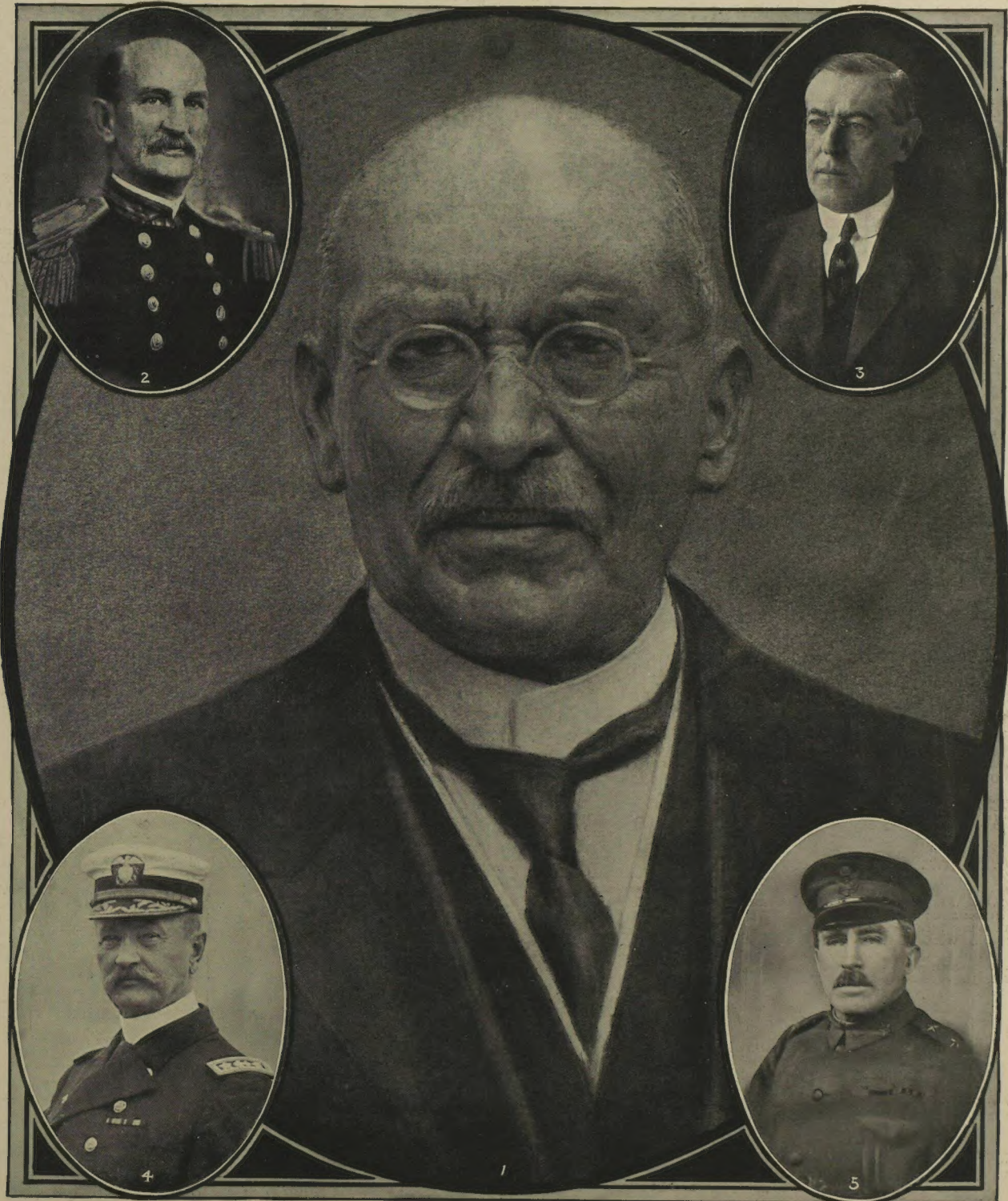
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No. 3914.—VOL. CXLIV.

SATURDAY, APRIL 25, 1914.

SIXPENCE.

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1. UNRECOGNISED BY THE UNITED STATES GOVERNMENT: GENERAL HUERTA, PRESIDENT OF MEXICO.

2. PRESENTER OF THE UNITED STATES ULTIMATUM DEMANDING AN APOLOGY FROM THE COMMANDER OF TAMPICO: ADMIRAL MAYO.

4. COMMANDER OF THE UNITED STATES ATLANTIC FLEET DISPATCHED TO MEXICO: ADMIRAL BADGER.

3. "NO THOUGHT OF AGGRESSION OR OF SELFISH AGGRANDISEMENT": PRESIDENT WILSON, OF THE UNITED STATES.

5. COMMANDER OF THE UNITED STATES LAND FORCES IN THE EVENT OF WAR WITH MEXICO: MAJOR-GENERAL LEONARD WOOD, CHIEF OF THE STAFF.

After General Huerta, President of Mexico, unrecognised by the United States, had refused to salute the Stars and Stripes in the manner demanded by Washington, and the United States had taken action accordingly, President Wilson was careful to urge that the Government's move must not be regarded as war, and said: "There can in what we do be no thought of aggression or of selfish aggrandisement." The text of the resolution passed by the United States House of Representatives, by 337 votes to 37, was: "Resolved by the Senate and the

House of Representatives in Congress assembled, that the President is justified in the employment of the armed forces of the United States to enforce the demands upon Victoriano Huerta for unequivocal amends to the Government of the United States for the affronts and indignities committed against that Government by General Huerta and his representatives." In the Senate objection was raised to the "individualising" of General Huerta, and amendments were made and approved. Meantime, United States war-ships at Vera Cruz blockaded that port and seized the Customs House and much of the city.

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The Life of John Edward Ellis, M.P. A. Tilney Bassett; With a Preface by Viscount Bryce, O.M. 7s. 6d. net. Macmillan.

The Cemeteries of Abydos. Part III., 1912-1913. T. Eric Peet and W. S. Last. Egypt Exploration Fund.

## FRENCH AND ENGLISH MINIATURES.

(See Illustrations in Colour.)

ON two colour-plates in this Number we illustrate some of the miniatures that were shown at the great Exhibition of Miniatures in Brussels in 1912. On that occasion collectors from all parts of Europe lent their choicest works, and an effort was made to show the rise and progress of the art of miniature-painting, through all its various schools, especially those of France and England.

In one of our plates, we present eight English miniatures. The portrait of the Duchess of Mazarin is by Edmund Ashfield, a painter who worked in 1680, and whose miniatures are of very rare occurrence. He was an artist whose finest productions were executed in pastel, and his miniatures, painted in a loose, effluent manner, show evidence of his fondness for the crayon.

Flanking it is a bold, strong portrait of a lady unknown, the work of John Hoskins, one of the best of the early English miniature-painters, and the man who had the honour of training his nephew, Samuel Cooper, the greatest miniature-painter England, or, as many critics think, Europe, ever produced. This picture is signed and dated, in Hoskins' customary fashion.

The remaining six belong to the later period of English miniature art, and represent the work of its chief exponents. In the centre is a portrait of George IV., by Cosway's great rival, George Engleheart. There could have been few miniature-painters more industrious than Engleheart, and he has left us a list of his works, which runs into thousands of portraits. Fortunately, he was one of those careful persons who kept an exact account of the names of his sitters, the dates, and the fees. Cosway, his formidable rival, is represented by a graceful portrait of a lady whose name is unknown. Andrew Plimer, who worked for a while in Cosway's studio, was the painter of the miniature on the extreme left of our plate, a portrait which had been kept for many years away from the light in its original leather case, and was in extraordinarily fine condition. John Smart, known to his contemporaries as "Little John Smart" and "Honest John Smart," was a far greater man than Plimer, and had a more intimate knowledge of the anatomy of the human face than had any of his contemporaries. His modelling was subtle and characteristic. One can tell a miniature by Smart in a moment, and never fail to admire the extremely delicate portraiture and the exquisite manipulation of this artist. The final illustration is by Orazio Humphry, and one of the finest things he ever executed. It represents Charlotte, Duchess of Albany, daughter of Prince Charles Edward, and was painted in Rome in 1773.

In our other Plate, we have some examples by French painters, although one was by its owner attributed, and, we think, inaccurately, to the English school. On this plate there are three miniatures by the famous Swedish painter, P. A. Hall, who is generally reckoned in the French school, as most of his life was passed in France. He received lessons in botany from the celebrated Linnaeus, and, after travelling about over Europe, had some difficulty with his father, who refused to permit him to remain in France. Hall took the matter into his own hands, and not only settled down in France, but abandoned the profession of medicine, and supported himself by his pencil. He became one of the most popular miniature-painters in his adopted country. His own Sovereign paid him a visit in 1784, and begged him to return to Sweden, promising him all kinds of rewards. He had a lingering desire to go back, and eventually left Paris in 1791, but before he could reach his own country, Gustavus III. died, and the Revolution broke out in France, some of the members of Hall's own family being amongst the first victims of the guillotine. His wife and children were unable to reach him, and the poor artist died in Liège in 1793, amongst strangers, and away from all the people to whom he was devotedly attached.

On the extreme left is shown a delightful portrait attributed, with very good reason, to Fragonard, although M. Bouchot used to say that all the miniatures which Fragonard is said to have painted were the work of his wife, who was a professional miniaturist. A careful comparison, however, of the paintings of Fragonard, exhibited in Paris in 1907, with the technique of the miniatures shown in the same room, has led the chief English critics to believe that the statement of Bouchot was made upon insufficient evidence, and we may freely accept the statement that the famous painter of Grasse, the pupil of Chardin and of Boucher, and one of the most famous of all French artists, was capable of painting in miniature. Certainly the "fairlylike grace" which his contemporaries refer to is seldom better exemplified than it is in his miniatures, and, as another writer has said, "the colours seem as though they were blown upon the ivory, and are resting there like flakes of snow."

In the centre of our plate is an illustration of Mme. de Pompadour, resembling a portrait of that famous lady painted by Hall. This is not, however, by Hall, but by some other clever artist of the period. In the extreme left upper corner is a portrait of her rival, Mme. du Barry.

GEORGE C. WILLIAMSON.

NOTE.—The French miniatures reproduced are from the collection of M. F. Doistau, lent to the Louvre. Of the miniatures on our page of English examples, the portraits of ladies by Hoskins and Smart are the property of Mrs. F. C. K. Fleischmann, of 6, Collingham Gardens, South Kensington. The miniature of the Duchess of Mazarin, by Ashfield, belongs to Mr. Francis Wellesley, J.P., of Westfield Common, near Woking. The portrait of Charlotte, Duchess of Albany, by Humphry, is the property of Lord Hothfield, of Chesterfield Gardens, Mayfair. That of George IV., by Engleheart, in the centre of the page, and that of Lady Montalt, by Cosway, belong to Mr. Ernest G. Raphael, of 38, Hill Street, Berkeley Square. The miniature of Mrs. Towry, by Plimer, is in the possession of Mr. F. G. Hopkins, of Haddon Hill, Christchurch, Hants. The portrait of a gentleman, by Smart, belongs to Mr. A. G. Temple.

To all the above owners of miniatures, thanks are due for their courtesy in permitting reproductions.

## PARLIAMENT.

A VARIETY of interesting subjects were discussed in the House of Commons during the past week. Attention was drawn, for instance, to the terrible amount of "slum-dom" in Dublin. On this theme the Opposition pointed a political moral. It was, according to Lord Robert Cecil, an object-lesson in the disadvantage of Nationalist rule, the housing in Dublin being worse than in any of the other big cities in the United Kingdom. The Nationalists pleaded the poverty of the city, for which somehow they held the Union responsible. Something must be done, Mr. Birrell admitted, but he and other Liberals objected to State grants. The House, which recently interested itself in old horses, again displayed its care of animals on Friday, when it gave a second reading to Sir F. Banbury's Bill to prohibit experiments on dogs. There was an animated and rather acrimonious debate on this measure, its supporters passionately claiming exemption for the dog on account of its special association with man, and representatives of the Universities contending that the experiments were essential to research and to the cause of humanity. The Government, while assenting to the second reading, intimated that they could not agree to total prohibition, but would propose in Committee that no one should conduct an experiment on dogs unless it was proved that no other animal was available for the purpose. The debate on the second reading of the Welsh Disestablishment Bill in its third successive Session produced some fine speeches from both sides on April 20 and 21, but the attendance of listeners during the greater part of it was very small, few Members giving so much attention to the controversy as the Bishops of St. Asaph and St. Davids, who sat for many hours in the Peers' Gallery. Lord Robert Cecil, who moved its rejection, stated that if it were passed into law he would never rest until the funds improperly taken from the Church were restored. The debate terminated in a Coalition majority. There was considerable clamour at the renewed questioning of the Government with reference to "the plot" to overawe Ulster. On account of the particulars published by the Ulster Unionist Council, the Opposition became doubly insistent in their demand for a full disclosure of the contemplated military measures and the instructions to officers; but Mr. Asquith was laconic in his answers, and some of the Radicals and Labourists taunted Unionists with their own sources of information, one of the former suggesting that they had "spies." The Prime Minister having twice refused, in reply to private members, to grant a judicial inquiry into the whole matter, Mr. Bonar Law himself asked for it on the 21st; and when he was met with a refusal the House witnessed the most bitter passage-at-arms between party leaders which had taken place for many years. Mr. Bonar Law produced great excitement by charging the Prime Minister with having made a false statement. Such a charge—very rare in Parliamentary annals—caused the deep resentment of Liberals. Mr. Asquith, with much indignation and emphasis, challenged the Leader of the Opposition to submit his indictment in the House of Commons, and offered him the earliest possible date for discussion, but Mr. Bonar Law demanded a tribunal where the statements of Ministers and others concerned could be taken on oath.

## "THE PASSING SHOW." AT THE PALACE THEATRE.

THE new production at the Palace Theatre, "The Passing Show," is not a revue, according to the official statement, yet some of those who have seen it have been unable to detect the difference. Whatever it be—and, after all, the question matters little to the patrons of variety—it has met with an immediate and triumphant success. The book is by Mr. Arthur Wimperis, and the catchy music by Mr. Herman Finck, while Mr. P. L. Flers is responsible for the *mise-en-scène*. Miss Elsie Janis, a newcomer from the United States, plays the leading part of Kitty O'Hara. Kitty persuades the Showman (Mr. Arthur Playfair) to take her round the town, and show her all the sights. This forms the framework of the piece, and the picture is filled in with a series of delightful scenes, and much excellent singing and dancing. Miss Janis has a good song called "Florie was a Flapper," and a duet with Mr. Basil Hallam, who plays "Gilbert the Filbert." She also gives some clever imitations of other actors and actresses which evoked great applause. The dancing of Mlle. Régine Flory is a great feature of the entertainment. Others who contribute to its success are Miss Clara Greet, Miss Clara Beck, and Mr. Lewis Sydney.

## A GREAT COSTUME BALL FOR THE BLIND.

ONE of the chief events of the season will be a great costume ball, to be entitled the "Midnight Ball," which will be held at the Savoy Hotel on Thursday, June 25, in aid of the National Institute for the Blind, Great Portland Street, W. The Directors of the Savoy have most generously put the whole of the Hotel at the disposal of Mr. C. Arthur Pearson; and for the first time in the history of the Savoy a ball will be held on the entire restaurant floor, including the Café Parisienne.

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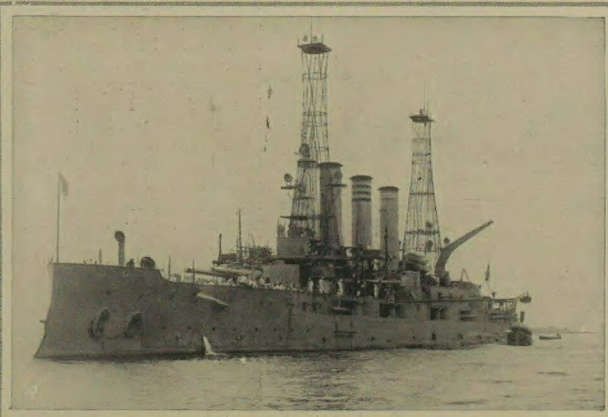
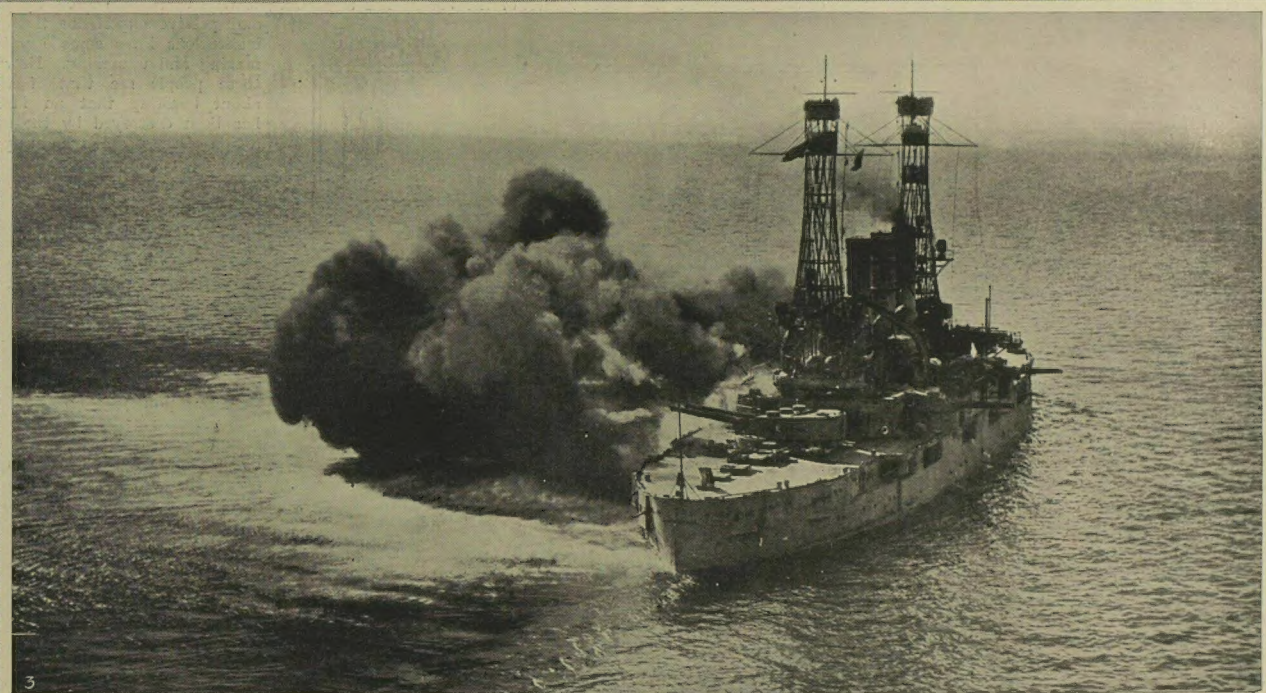
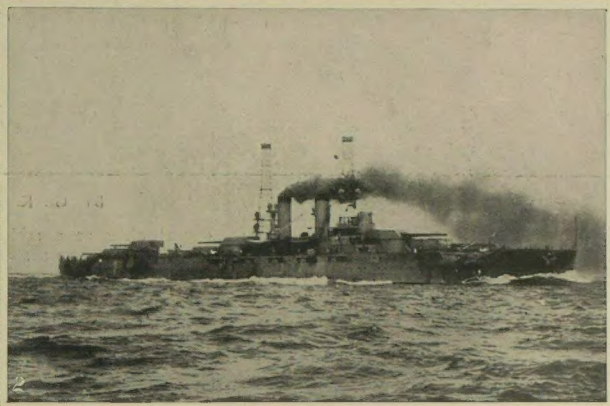
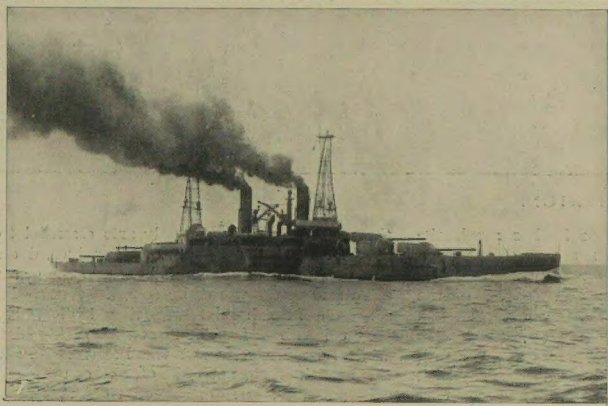
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# ORDERED TO MEXICO: SHIPS OF THE UNITED STATES ATLANTIC FLEET.

PHOTOGRAPHS BY HARDEN, TOPICAL, UNDERWOOD AND UNDERWOOD, BOSTON PHOTO. NEWS CO.



1. THE "MICHIGAN."

2. THE "WYOMING" (FLEET FLAG-SHIP).

3. THE "NEW HAMPSHIRE"—FIRING A BROADSIDE FROM HER PORT BATTERIES.

4. THE "LOUISIANA."

5. THE "DELAWARE."

The United States Atlantic Fleet, ordered to Mexico, already had certain ships in Mexican waters at the time of the crisis. It consists of the "Wyoming" (fleet flag-ship; Rear-Admiral C. J. Badger); the First Division—the "Florida" (Rear-Admiral F. F. Fletcher), the "Arkansas," the "Delaware," the "North Dakota," and the "Utah"; the Second Division—the "Louisiana" (Rear-Admiral C. J. Boush), the "Michigan," the "New Hampshire," the "South Carolina," and the "Vermont"; the Third Division—the "Virginia" (Rear-Admiral F. E. Beatty), the "Georgia," the "Nebraska," the "New Jersey," and the "Rhode Island"; and the Fourth Division—the "Connecticut" (Rear-Admiral H. T. Mayo), the "Minnesota," the "Kansas," and the "Ohio."

Attached to the Fleet is a torpedo flotilla of twenty-one destroyers and a cruiser from which the Commander of the Flotilla flies his flag. With regard to the lattice masts of the United States Navy, some think them a disadvantage, as more conspicuous than ordinary masts in bright daylight, though on a grey day the skeleton outline is often hardly visible. On April 21 Rear-Admiral Fletcher, commanding the United States war-ships at Vera Cruz, landed a force of marines, who seized the Customs House. The Mexicans fired upon them, killing four and wounding twenty. The war-ship "Prairie" then shelled the Mexicans, who retired with a loss, it was reported, of over 200. That night Rear-Admiral Badger reached Vera Cruz with five battle-ships of the Atlantic Fleet.





By G. K. CHESTERTON.

EVERYBODY is talking about military obedience and disobedience. Let us refrain from talking about military obedience and disobedience. The only comment I should be inclined to make on it would be that what has been proved has not been so much any faulty discipline in the British Army, as the very faultless discipline in the Party System. Even those who defend an officer defying the War Office would be quite shocked at the notion of a Parliamentary Representative defying the Whip. But, as I say, let us refrain from being drawn into this discussion, which is becoming perfectly monotonous. Let us found a League for talking about something else—yes, even if it were the Suffragettes.

By the way, there is one warning which I, having (as the reader knows) a tender care and affection for the Suffragettes, should really give them in the best interests of their own cause. There is one argument on their side, which sounds very plausible and public-spirited, which I earnestly warn them not to use, as I should warn them not to play with a viper. Let them use any arguments except that one—hammers or axes, or bombs or bullets. If ever their imagination runs short of comic and useless projects, I could myself supply them with a list of suggestions; as, putting muzzles on the lions in Trafalgar Square; or going round and round the Inner Circle on one ticket for a week; or pouring large quantities of gunpowder into the Thames; or dressing up like men with the coat-tails worn in front; or refusing under any circumstances to make any remark except "Bong." All this would do infinitely less harm to humanity, and especially to democracy, than the one argument on which the most sincere, high-minded, and serious Suffragists are particularly fond of basing their case. I mean the argument that women are everywhere in favour of what is called Temperance Reform; and that in some states and colonies they have succeeded in enforcing a system, which is not Temperance but Total Abstinence, and which is not Reform but Prohibition. If once that argument is really felt, Representative Government is lost. Not only are Women's Votes sent to limbo, but men's votes as well.

If this certainty causes surprise in anyone, it is because so many people nowadays do not think what their institutions really mean when they talk of reforming or extending them. What does a vote mean? It means, or is supposed to mean, the power of the people to make a Government in their own image, to control the general atmosphere of their own affairs, and to make or unmake laws in the light of their own experience of how laws affect them. That this power ought to belong to both men and women I am not disputing here. That this power is incomplete and inequitable so long as women have not got it, I am not denying in this place. I am concerned only with the character of the power itself; and I say that, by its very nature, it rests on the practical experience of the effect of public law on his private affairs as felt by a private man. A despot can have far more wide and sweeping views, has access to far more statistics and averages, can get far better advice from competent theorists, whether domestic or foreign. A man like Richelieu has much the amplest

opportunities as a sociologist, as he has much the amplest powers as a statesman: a man like Napoleon is the best generaliser as certainly as he is the best general. And whatever were the vices of the great English aristocracy that founded the British Empire in the eighteenth century (the vices were neither few nor small, but theft was the commonest), it cannot be denied that the aristocracy really had, in its own way, large views and a policy that made us a great nation, if not quite a great people. But that these large views are not enough is the root of democracy and the whole reason of the vote.

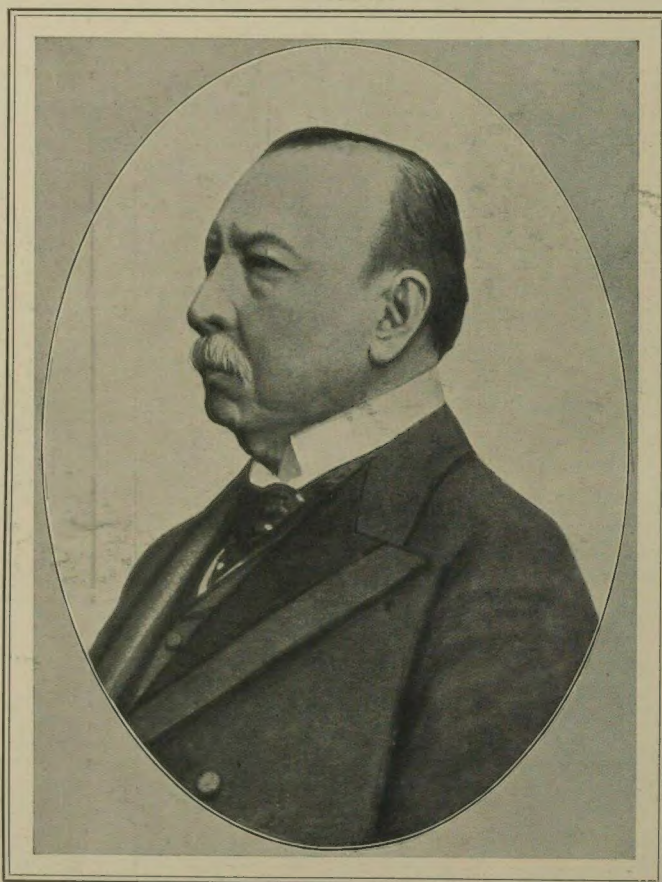
three as apparently the only arts essential to man's civilisation) would be much better judged on broad artistic lines, and in comparison with the other decorative arts of the world, by some Florentine Prince or some old French aristocrat, than he is likely to be judged by himself. The reason for giving him a vote is that he knows, what the Florentine Prince and the French aristocrat did not, the conditions of that subtle and easily misinterpreted enigma, the candlestick-making industry under existing economic conditions. In short, the whole point of democracy, if it has any point, is that those who know by practical

and passive experience the effect of institutions have some say in their making and unmaking. Now do not these people see that if they go about boasting that an institution has been destroyed by the sectional action of the people who are proud of knowing nothing about it, though their victory is according to the letter of democracy, it is the exact opposite of the spirit? The people who abolish public-houses go by charts and tables of figures and the reports of committees—exactly as a despot could do. The man who uses public-houses, the man who runs a public-house, has something to say about them from his experience—which is exactly what a democrat ought to say. If you pay no attention to his personal point, he will feel that he is being ruled, not even by a despot selected for his knowledge, but simply by another tribe selected for its ignorance. He will not even resent being ruled by the expert. He will resent being ruled by the inexpert; and he will resent it more.

The good and kind women who clamour against the public-house know literally nothing whatever about the public-house. In some cases it is something worse than they can conceive; in other cases it is something much better than any church or chapel they have ever seen the inside of. In neither case do they know anything about it. This is not a question of proportion or opinion, but of fact. I see Mrs. Drake has said something like "There are no good public-houses: there are only bad, worse, and worst." I am sure it would surprise Mrs. Drake very much if she were informed of the fact that this was a very disgraceful remark. But she would be equally surprised if anyone, hazily thinking of the horrors of war, said there were only wicked Colonels, worse Colonels, and worst Colonels. But the genuine injudiciousness in such remarks is in the simple fact that there are a large number of people who happen to know that they are untrue. You would have exactly as good a chance of persuading a man widely conversant with men that all dark-haired people were devils in human form as you would have of per-

suading a man widely travelled in England that all public-houses are poisonous and positively bad. We merely know it is not so: and our opponents know nothing. But the real peril is—that if this alien and ignorant vote is paraded as a power in politics, people will come to the conclusion that all election means a mere raid of the irrelevant. And, above all, there might then be danger of what thus far, thank God, has not happened: a quarrel between the sexes.

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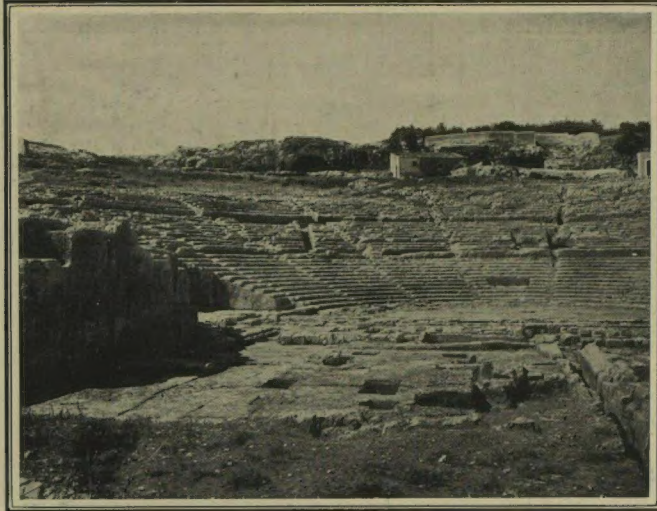
A STRONG MAN OF THE ARGENTINE REPUBLIC: DR. VICTORINO DE LA PLAZA, NOW ACTING PRESIDENT DURING THE ILLNESS OF THE PRESIDENT.

Dr. Plaza, who is Vice-President of the Argentine Republic, has become Acting President owing to the illness of the President, Dr. Saenz Peña. A recent cable from Buenos Aires stated that Dr. Plaza had reduced the Budget from 450 millions to 424 millions, a step which has given great satisfaction in financial circles, both in Buenos Aires and in London, where Dr. Plaza is well known. He came here some years ago as Financial Agent of the Argentine Government to arrange the External Loans of the Republic, and to his important services at that time is due the present satisfactory state of the Argentine national credit. While in London he belonged to the Devonshire and other clubs. After his return his experience was greatly in demand on the part of various political and financial associations. In 1908 he became Foreign Minister for the second time, but resigned on being elected to the Vice-Presidency. Dr. Plaza has had a long career of useful public service. In 1868 he became Secretary to Dr. Vilez Sarsfield, assisted him in compiling the Civil Code, and in 1871 was entrusted with the correction of the proofs of the Code. In 1875 he was appointed Solicitor of the National Treasury, and in 1880 was elected as Deputy for his native province of Salta, when, as president of the Finance Committee, he projected the monetary law. In 1883 he became Minister for Foreign Affairs, and two years later Minister of Finance.

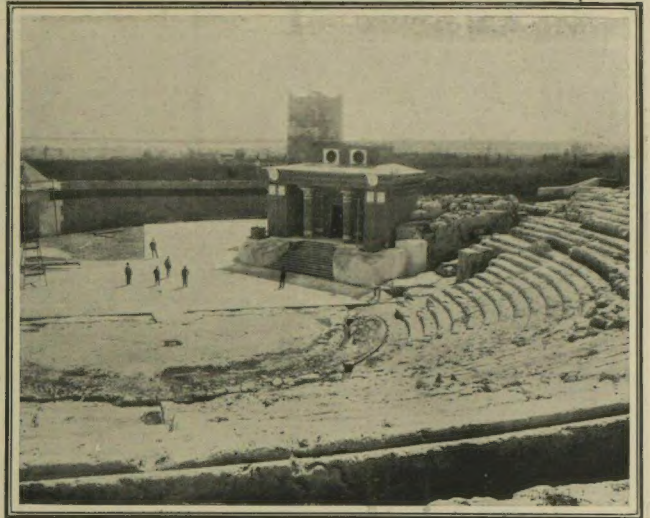
A despot or a despotic senate can find out much better than anybody else how many bakers there are that bake imported wheat; the point in giving the baker a vote is that he knows exactly what it means to a baker. A dictator can soon discover how many butchers there are to be taxed; we consult the butcher not because he knows all about all the butchers in England, but because he knows about one butcher and how he is affected by one tax. That graceful decorative artist the candlestick-maker (for I cling to the old rhyme which represents these



## THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



THE SCENE OF A RECENT PERFORMANCE OF THE "AGAMEMNON" OF AESCHYLUS: THE FAMOUS GREEK THEATRE AT SYRACUSE, WHICH DATES FROM ABOUT THE YEAR 480 B.C. A fine representation of the "Agamemnon" of Aeschylus, in Italian, took place the other day in the famous Greek Theatre at Syracuse before an audience of some 7000 people. The Greek Theatre of Syracuse, in Sicily, was built by the Greek architect Democopus, during the reign of Hieron, Tyrant of Syracuse, in



AS PREPARED FOR THE RECENT PERFORMANCE OF THE "AGAMEMNON" OF AESCHYLUS, IN ITALIAN: THE GREEK THEATRE AT SYRACUSE, THE BEST-PRESERVED BUILDING OF ITS KIND. about the year 480 B.C., and it is the best-preserved of the ancient Greek theatres. Hieron was a patron of literature, and Aeschylus is said to have resided at his Court in 468 B.C. Last year, it will be remembered, there was a performance in the Roman theatre at Fiesole, near Florence.



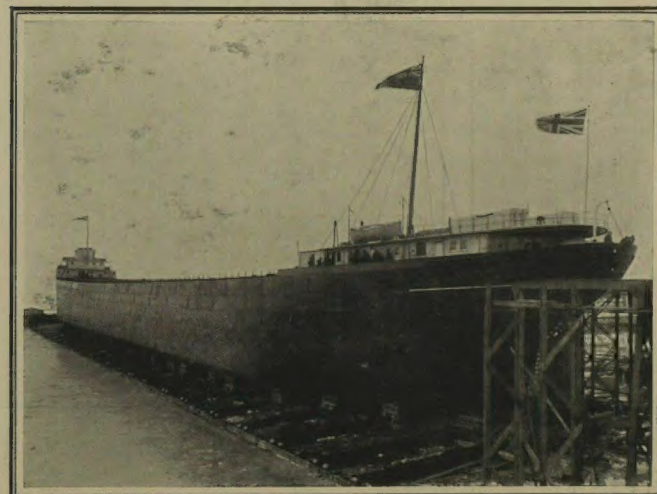
WITHOUT STATE, IN LONDON: THE PRINCE OF WALES CROSSING THE ROAD TO GO TO BUCKINGHAM PALACE. *Photo, C.N.*

The Prince of Wales, who, in the ordinary way, leads a life with as little State about it as is possible, has just left for a cruise in the "Collingwood," on which he is doing routine work as a Lieutenant. The ship sailed on the afternoon of Monday, April 20, and joined the remainder of the First Battle Squadron in the Channel for Fleet Operations.—The King and Queen left Buckingham Palace for their



THE ENTENTE CORDIALE VISIT TO PARIS: THE KING AND QUEEN IMMEDIATELY AFTER BOARDING THE ROYAL YACHT AT DOVER. *Photo, L.N.A.*

visit to Paris at 8.30 in the morning on Tuesday, April 21. On their arrival at Dover, at 10.20, they went aboard the "Alexandra." The officers stood at attention as they came on deck, and their Majesties shook hands with each of them. Two naval aeroplanes and a waterplane circled above the "Alexandra" as she steamed out.



CLAIMED TO BE THE LARGEST FREIGHTER IN THE WORLD; AND LAUNCHED SIDEWAYS: THE "W. GRANT MORDEN."

The fr ighter "W. Grant Morden," built at Port Arthur, Ontario, for the Canada Steamship Lines, Ltd., of Montreal, was launched the other day. As our photographs show very well, she took the water sideways. It is claimed for her that she is the largest vessel of her kind. She has a length of 625



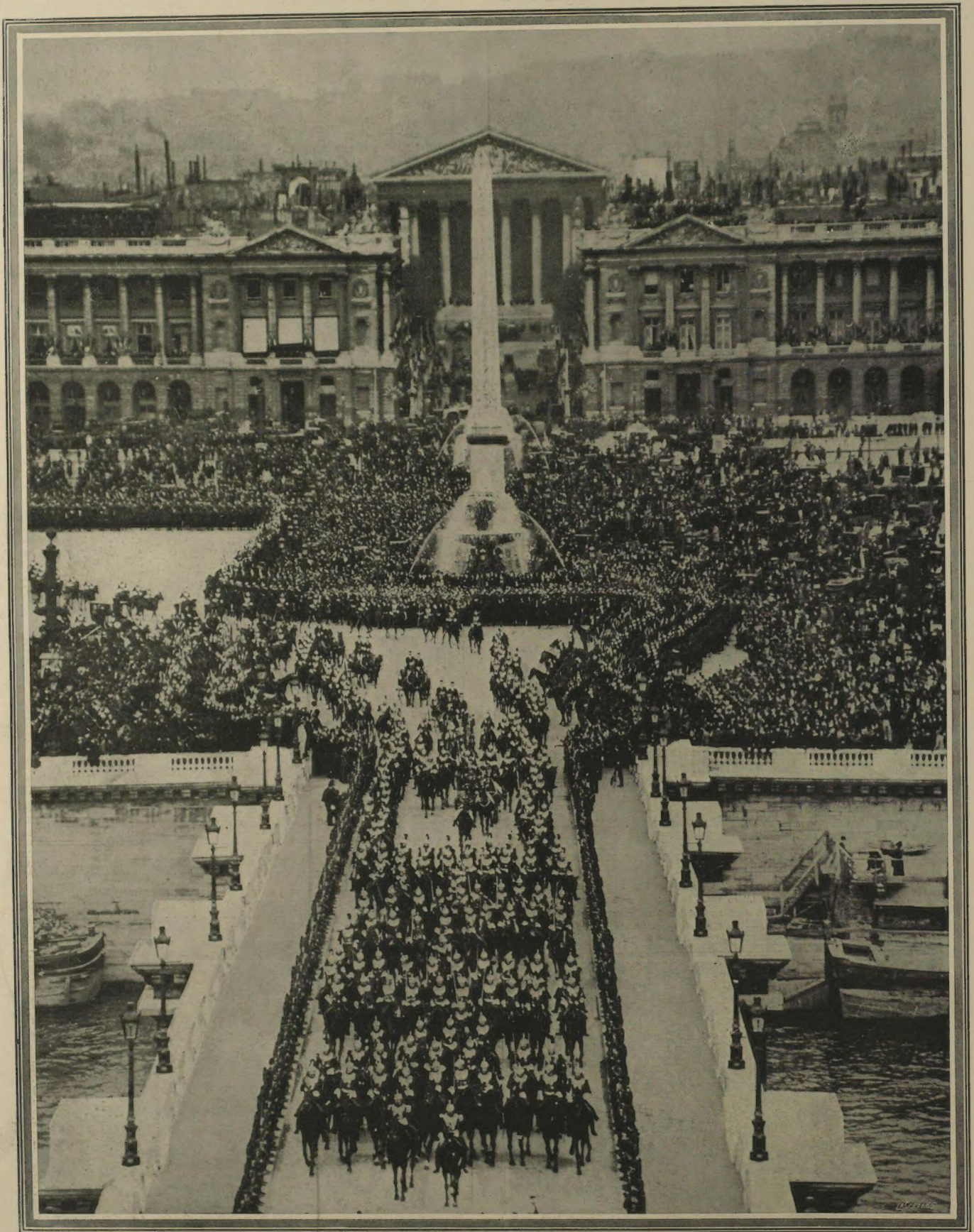
LAUNCHED SIDEWAYS: THE 625-FOOT-LONG FREIGHTER, "W. GRANT MORDEN," ENTERING THE WATER.

feet, 59 feet beam, and 32 feet depth. Her capacity—in gross tons—is 12,000. She can carry no less than 585,000 bushels of wheat. The cost of building the vessel was half-a-million dollars. The spar deck forward, it may be noted, is fitted up for passengers.



# THE ENTENTE CORDIALE VISIT TO PARIS: PROCESSION AND CROWD.

PHOTOGRAPH BY S. AND G.



THE PROGRESS OF THE KING AND QUEEN, THE PRESIDENT OF THE FRENCH REPUBLIC, AND MME. POINCARÉ ; THE PROCESSION PASSING THROUGH THE PLACE DE LA CONCORDE AND CROSSING THE BRIDGE.

The King and Queen arrived in Paris for their Entente Cordiale visit on the afternoon of April 21. Their Majesties were received at the station by M. Poincaré, the French President. Then the King, giving Mme. Poincaré his arm, led the way upstairs, followed by the President with Queen Mary, the Ministers, officials, and members of the suite. Cheering began the moment the party left the station, and was notably cordial throughout the progress. In the first coach were the King and the President of the Republic; and

in the second the Queen, Mme. Poincaré, and Vice-Admiral de Jonquières. To return to the reception, it is said of it that it was even more cordial—and that is saying a good deal—than the reception given to King Edward in 1903. Referring to it in his speech in reply to President Poincaré's toast at the banquet in honour of their Majesties at the Elysée, the King said: "The Queen and I will never forget the heartiness of the reception given us at our coming. It will be highly appreciated in my country."



## THE ENTENTE CORDIALE VISIT TO PARIS: HOSTS AND GUESTS.

PHOTOGRAPHS BY ALFIERI.



THE QUEEN IN PARIS: HER MAJESTY DRIVING WITH MME. POINCARÉ.



THE KING IN PARIS: HIS MAJESTY DRIVING WITH M. POINCARÉ, PRESIDENT OF THE FRENCH REPUBLIC.

In his speech at the banquet at the Elysée, the President of the French Republic said: "It is to-day ten years since the two Governments settled, as friends, the questions that separated them. The agreements then made—agreements so happily prepared by the clear-sightedness of his Majesty King Edward VII. and of his counsellors—naturally gave birth to a more general understanding, which is now, and will henceforth be, one of the surest pledges of European equilibrium." In

the course of his reply, King George said: "I am especially pleased to be among the people of France on the tenth anniversary of the agreements by which our two countries settled peacefully all the questions that had kept them apart. From these agreements sprang the relations so close and cordial that unite us to-day, and thanks to which we are able to collaborate in the humanitarian work of civilisation and peace."





Photo. Russell.  
THE LATE MR. S. R. CROCKETT,  
The Famous Novelist of the "Kail-  
yard" School.

#### PORTRAITS AND PERSONAL NOTES.

THOUSANDS of novel readers will have felt the loss of a friend in the death of the popular and prolific Scottish novelist, Mr. S. R. Crockett. His early books, such as "The Stickit Minister," "The Raiders," and "The Lilac Sun-bonnet," won the admiration of Stevenson, Gladstone, and Ruskin, with all of whom he became

personally acquainted. Stevenson he counted as a close friend.

It was not only from the "victorious brow" of Shakespeare that the late Sir Edwin Durning-Lawrence sought to transfer the laurels to that of "large-browed Verulam," for he credited Bacon also with the works of Marlowe, Spenser, and Montaigne. His views are set forth in his books, "Bacon in Shakespeare" and "The Shakespeare Myth." Sir Edwin, who was made a Baronet in 1898, leaves no heir to the title. He was for eleven years Member for Truro, as a Liberal-Unionist.



Photo. Elliott and Fry.  
MR. MONTAGUE SHEARMAN, K.C.,  
Who has been Appointed a  
Judge of the King's Bench  
Division.



Photo. Elliott and Fry.  
MR. JOHN SANKEY, K.C.,  
Who has been Appointed a  
Judge of the King's Bench  
Division.

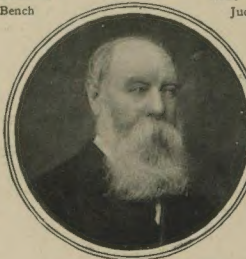


Photo. Thomson.  
THE LATE SIR EDWIN DURNING-  
LAWRENCE, BT.,  
Formerly M.P. for Truro and well  
known as an advocate of the Baconian  
Theory.

Sankey, K.C. Mr. Shearman was called to the Bar in 1881, and had a large practice on the Midland Circuit.

He took silk in 1903. In his Oxford days he was President of the Athletic Club, and also got his "blue" for Rugby football. Mr. Sankey took silk only five years ago. He was called to the Bar in 1892, has practised much in South Wales, and has distinguished himself in the Court of Appeal. He is Chancellor of the Diocese of Llandaff.

Mr. Charles Murray Marling, who goes as British Minister to the troubled City of Mexico, in succession to Sir Lionel Carden, has had most of his diplomatic experience in another troubled region, the Near East. He has been Consul-General at Sofia, Chargé d'Affaires at Bucharest, and later at Athens, Acting Consul-General in Crete, and Councillor of Embassy at Teheran and at Constantinople from 1908 to 1911.

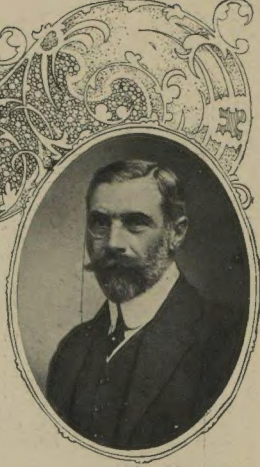


Photo. Elliott and Fry.  
MR. C. M. MARLING,  
Who has been Appointed British  
Minister to Mexico.



Photo. Zola's Studio.  
HUSSEIN RUSHDI PASHA,  
Premier and Minister of the Interior  
in the New Egyptian Ministry.

In the new Egyptian Ministry the Premier, Hussein Rushdi Pasha, has taken the portfolio of the Interior. He has been in the Cabinet since 1908, when he became Minister of Justice. On the murder of Boutros Pasha in 1910 he became Foreign Minister, but returned to the Ministry of Justice two years later.

Sir Henry Brackenbury, who died recently at Nice, was distinguished not only as a soldier, but also

as a brilliant writer on military history and tactics. His active service included the Indian Mutiny, the Zulu War, and the Nile Campaign; and he held various important offices, among them those of Director of Military Intelligence and Director-General of Ordnance. His use of his experiences as war-correspondent in the Franco-German struggle made him an authority on warfare, and he wrote several important books, including "The Last Campaign of Hanover" and "The Tactics of the Three Arms."

Sir Roland Vaughan Williams, who has resigned his position as a Lord Justice of Appeal, has been succeeded by Mr. Justice Pickford. The new Lord of Appeal,



Photo. Feinrich.  
TWO-THIRDS OF THE TRIPLE ALLIANCE IN CONVERSATION:  
COUNT BERCHTOLD (ON THE RIGHT) AND THE MARQUIS DI  
SAN GIULIANO AT ABBAZIA.

There are several interesting points in the profit-sharing scheme of the Ford Motor Company, originally started in their works at Detroit, and recently extended to their British establishment at Manchester. The most notable feature of the scheme is the condition that employees, to benefit under it, must satisfy the firm's investigators as to their mode of life.

Abbazia, a little Austrian health resort on the Gulf of Fiume, has lately been drawing upon itself the eyes of the political world as the scene of the important conversations between the Foreign Ministers of Austria-Hungary and Italy. Count Berchtold and the Marquis di San Giuliano found themselves in complete agreement on the various questions affecting Austro-Italian relations and the general policy of the Triple Alliance. They were not talking politics all the time. Motoring and other excursions beguiled the intervals.

Count Okuma, Prime Minister and Home Secretary in the new Japanese Cabinet, is seventy-four. He founded the Progressive Party in Japan, and the Japanese Women's University. In 1898 he became Premier and Foreign Minister.



Photo. Underwood and Underwood.  
MR. HARRY FORD,  
Head of the Ford Motor Company—Intro-  
ducer of a notable Profit-Sharing Scheme.



Photo. Lafayette.  
THE LATE GENERAL SIR HENRY  
BRACKENBURY, P.C.,  
The Distinguished Soldier and Military Historian.



Photo. Lafayette.  
MR. JUSTICE PICKFORD,  
Who has been Appointed a Lord Justice  
of Appeal.

who became a Judge in 1907, made his reputation in commercial law.

It was announced on the 22nd that Mr. Justice Channell had resigned, and that two new Judges of King's Bench had been appointed—namely, Mr. Montague Shearman, K.C., and Mr. John



Photo. Russell.  
SIR ROLAND  
VAUGHAN  
WILLIAMS,  
Who has resigned  
his position as a  
Lord Justice of  
Appeal.



Photo. Masell and Fox.  
THE LATE GENERAL SIR G. DIGBY BARKER,  
The First Man to Enter the Residency at  
the Relief of Lucknow.

General Sir Digby Barker, who died at Clare, Suffolk, a few days ago, first saw active service in Persia. In the Mutiny he was at the capture of Cawnpore and the Relief of Lucknow, being the first man to enter the Residency. In 1890 he became Commander-in-Chief at Hong Kong, and later Governor of Bermuda.

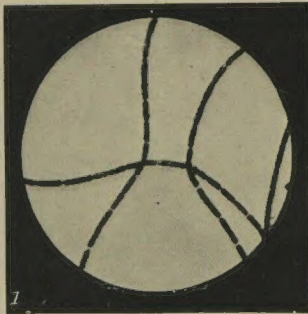


Photo. Underwood and Underwood.  
COUNT OKUMA,  
Who recently became Premier of Japan for the  
second time.



## THE TRANSMUTATION OF MICROBES: MODIFYING DARWIN'S THEORY.

BY COURTESY OF THE PASTEUR INSTITUTE, DR. ROUX, AND MME. VICTOR HENRI.



MME. VICTOR HENRI conceived the idea of submitting the bacillus of anthrax to the action of ultra-violet rays. According to the conditions and the length of the exposure, the bacillus undergoes modifications. First it takes intermediate forms differing but little from the normal form (1). Figure 2 is an example. The forms in question are not stable; the bacillus returns rapidly to its original form. If the exposure is for ten minutes the bacillus takes successively two forms which are very different from the normal—the cocci form (3) and the filament form (4). These forms constitute two new types, which Mme. Henri has isolated, and they remain stable for about three months. They produce anthrax which has characteristics distinct from those of the anthrax produced by the normal bacillus. A guinea-pig inoculated with the normal bacillus dies in two days, and the autopsy shows an enormous oedema, full of bacilli, near the point of inoculation; while the blood and the

(Continued on B &amp; R.)



spleen swarm with bacilli. Inoculated with the filament-form bacillus, the guinea-pig dies in from ten to twenty days. Nothing is found at the point of inoculation, and bacilli are very rare in the blood and the organs. On the other hand, the organs show a number of little abscesses. From the point of view of the biologist, the discovery is of great importance. To make this last point additionally clear, we quote a few lines from an official account supplied to the "Daily Telegraph": "It is

(Continued to Box C.)



evident . . . that the effect produced on the microbes of anthrax is what we call, after the theories of De Vries, a 'transmutation,' that is to say, an evolution with a sudden change in the biological characteristics. It is in this respect that De Vries modified Darwin's theory of evolution, by showing that the variation of species is produced by sudden leaps or mutations, and not by progressive variations. What is observed in the microbes of anthrax is a real mutation, and one is obliged to admit

(Continued below.)



1. THE ANTHRAX BACILLUS IN ITS NORMAL STATE; THAT IS TO SAY, IN THE BÂTONNET FORM.

3. THE FIRST OF THE TWO NEW FORMS ASSUMED BY THE ANTHRAX BACILLUS DURING A TEN-MINUTES' EXPOSURE TO ULTRA-VIOLET RAYS: THE COCCI FORM.

5. THE LADY WHO HAS "TRANSMUTED" MICROBES BY EXPOSING THEM TO ULTRA-VIOLET RAYS, AND SO HAS GIVEN SUPPORT TO THAT THEORY OF DE VRIES WHICH MODIFIES DARWIN'S THEORY OF EVOLUTION: MME. VICTOR HENRI.

2. ONE OF THE INTERMEDIARY UNSTABLE FORMS TAKEN BY THE ANTHRAX BACILLUS AFTER EXPOSURE TO ULTRA-VIOLET RAYS.

4. THE SECOND OF THE TWO FORMS ASSUMED BY THE ANTHRAX BACILLUS DURING A TEN-MINUTES' EXPOSURE TO ULTRA-VIOLET RAYS: THE FILAMENT FORM.

(Continued.) that the diversity of microbes actually known either proceeded from a common origin or from a few primitive forms, which, under the action of the solar light, became transformed, and gave rise to a whole series of forms of mutations, and which engendered divers maladies." As to the changes themselves, we make another quotation: "The

new microbes belong to the species cocci instead of being 'bâtonnets'; or, again, they may be greyish filaments that are not influenced by colour like the normal anthrax microbes. Moreover, the second kind of microbes do not liquefy gelatine, nor do they curdle milk, whilst the microbes of anthrax do so regularly."

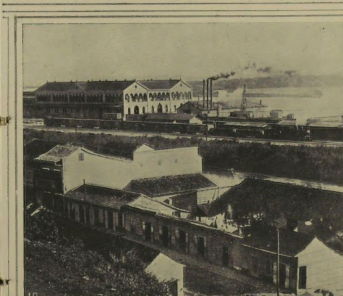
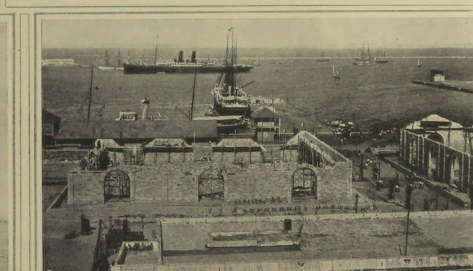
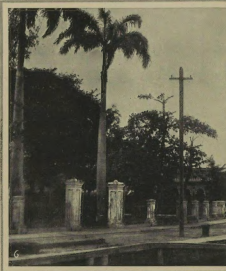
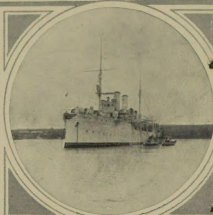


## THE SALUTE CRISIS: THE MEXICAN PORTS TAMPICO AND

PHOTOGRAPHS BY UNDERWOOD AND UNDERWOOD, ILLUSTRATIONS

## VERA CRUZ, OBJECTIVES OF A UNITED STATES FLEET.

BUREAU, NEWSPAPER ILLUSTRATIONS, AND C.N.



1. THE LAND FIGHTING-FORCE OF THE UNITED STATES: MEN OF THE FIFTH U.S. CAVALRY, POLICING THE MEXICAN BORDER.  
2. RECENTLY IN ACTION AT TAMPICO, WHERE SHE ASSISTED THE FEDERAL DEFENCE AGAINST THE ATTACKS OF THE REBELS OR "CONSTITUTIONALISTS": THE MEXICAN CRUISER-GUNBOAT "VERA CRUZ," 1900 TONS.

The Washington correspondent of the "Times" pointed out the other day that in the event of intervention it might take 300,000 men to restore order in Mexico, and that the Secretary of War in his last annual report gave the actual strength of the Regular army as 70,886-465 officers and 75,321 men. Of these only about 54,000 are in the United States, and not all of these would be immediately available. "The United States relies . . . upon citizen military for defence. Each state has its Militia, or National Guard. This Militia is nominally about 15,000 strong. . . . Though under existing law the Militia cannot be used as an expeditionary force, it may be taken for granted that, either by emergency legislation, or by turning it into volunteers or by some other device, it could be drafted for Mexico. . . . Nor does the Militia exhaust the potential military strength of the United States."

3. THE SHIP WHICH ARRIVED AT TAMPICO JUST IN TIME TO SAVE THE TOWN RECENTLY FROM CAPTURE BY THE REBELS: THE MEXICAN CRUISER-GUNBOAT "VERA CRUZ," 1900 TONS.  
4. THE LAND FIGHTING-FORCE OF THE MEXICAN FEDERALS: CAVALRY ADVANCING AGAINST REBELS.  
5. AN OBJECTIVE OF THE UNITED STATES FLEET ORDERED TO MEXICO: TAMPICO—PART OF THE HARBOUR.

6. FLYING THE FLAG PRESIDENT HUERTA REFUSED TO SALUTE UNDER THE CONDITIONS DEMANDED BY THE UNITED STATES; THE U.S. CONSULATE AT TAMPICO.  
7. WHERE GUNBOATS LANDED FOUR CENTURIES AGO; AND AN OBJECTIVE OF THE UNITED STATES FLEET SENT AGAINST MEXICO: THE HARBOUR OF VERA CRUZ.

8. IN A MEXICAN PORT THREATENED BY THE UNITED STATES: A VIEW IN TAMPICO.  
9. IN A MEXICAN PORT THREATENED BY THE UNITED STATES: THE MAIN STREET OF VERA CRUZ.

10. SHOWING THE CUSTOMS HOUSE IN THE MIDDLE DISTANCE: A VIEW AT TAMPICO.  
11. THE PRINCIPAL HARBOUR OF MEXICO AND WELL KNOWN TO UNITED STATES WAR-SHIPS: THE HARBOUR OF VERA CRUZ.

Sizes. The President would be empowered, when war threatened, to call out Volunteers. In the Spanish War levies of about 275,000 were easily raised. "The United States Atlantic Fleet consists of sixteen battle-ships, in four Divisions, and a fleet Flagship. Attached to it is a torpedo fleet of twenty-one destroyers, and a cruiser from which flies the flag of the commander of the fleet. The "Wyandott" is the Flagship of Rear-Admiral C. J. Rodgers, Mexico, according to the "Havry League Annual" of this year, has six light cruisers, or cruiser-gunboats, one of them completed in 1892, two of them in 1903, two in 1905, and one in 1908; together with three gunboats, one of 450 tons and two of 425 tons; one transport; and four torpedo-boats built and four building. Tampico gains particular importance from its oil-field.



# FROM THE WORLD'S SCRAP-BOOK.



Photo. Robinson

GREAT BRITAIN'S LARGEST PARISH CHURCH IN DANGER: THE FAMOUS BOSTON "STUMP," IN WHICH A CRACK HAS RECENTLY MADE ITS APPEARANCE.

Some alarm has been caused by the appearance of a vertical crack in the tower of St. Botolph's Church, Boston, Lincolnshire, the largest parish church in the kingdom, and dating from 1309. The tower, which is 300 feet high, is known as the Boston "Stump," from its blunted shape when seen at a

distance, being built in gradually lessening sections. On the advice of Sir Francis Fox, repairs have been undertaken. In 1908 the tower was struck by lightning, which, it is thought, may have caused the crack. The American Boston, in Massachusetts, was originally a colony from the Lincolnshire town.



Photo. Alfert.

THE £10,000 "SUFFRAGETTE" OUTRAGE AT YARMOUTH: THE RUINS OF THE BRITANNIA PIER PAVILION AFTER THE FIRE.

The pavilion and theatre on the new Britannia Pier at Great Yarmouth were burnt down on the night of April 17, and Suffragette literature was found on the foreshore in the morning. The fire was apparently started by means of a bomb. The damage has been estimated at £10,000, which is covered by insurance. Rebuilding has been begun, and it is hoped the new pier will be ready in two months. This is thought to have been the sixth Suffragette outrage at Yarmouth during the last twelve months.



Photo. Branger.

THE RESULT OF A FATAL COLLISION IN MID-AIR: BURNING WRECKAGE OF THE TWO AEROPLANES WHICH FELL TOGETHER AT BUC.

A terrible accident occurred at the Buc Aerodrome, near Paris, on Sunday, April 19. During a race M. Bidot, piloting a monoplane, with M. Pellandau as passenger, tried to overtake another piloted by M. Deroys, whose passenger was M. Marcel Albin. They collided and both crashed to the ground. MM. Deroys and Albin were killed on the spot and their bodies were burnt in the blazing wreckage. The others were, it was feared, fatally injured, though saved from the fire.



Photos. Debus.

FRENCH ELECTION POSTERS TAKE ON A PICTORIAL CHARACTER LIKE OURS: (FROM LEFT TO RIGHT) AN ANTI-GERMAN POSTER FAVOURING INCREASED ARMAMENTS;

A GROUP OF COLOURED POSTERS; AND A SOCIALIST PEACE POSTER.

French electioneering posters were formerly confined chiefly to printed bills without illustrations. Latterly the coloured poster, as familiar in this country, has been adopted for political purposes. We show here some of the posters now being used in France for the purposes of the General Election.



THE PRINCE OF MONACO CELEBRATES THE TWENTY-FIFTH ANNIVERSARY OF HIS ACCESSION: ANTIQUE ARTILLERY IN THE PAGEANT.

It is a quarter of a century this year since Prince Albert of Monaco succeeded his father on the throne of the little Principality. The actual date of his accession was September 20, 1889. The occasion has been celebrated by a picturesque pageant illustrating scenes from history, and the costumes of various



Photos. Kol.

CELEBRATIONS AT MONACO IN HONOUR OF PRINCE ALBERT'S TWENTY-FIVE YEARS OF RULE: A GENERAL VIEW OF THE PROCESSION.

periods. Prince Albert was born in 1848. In 1869 he married Lady Mary Victoria Douglas-Hamilton, daughter of the eleventh Duke of Hamilton, and sister of the twelfth Duke. In 1889 he married Alice, Dowager-Duchess of Richelieu. The Heir-Apparent is his son, Prince Louis.



## SOLD TO AMERICA FOR ABOUT £50,000: SUPERB 16TH CENTURY ARMOUR.

REPRODUCED FROM THE PAMPHLET, "THE HELMET OF THE MOROSINI," BY COURTESY OF MR. ARNOLD SELIGMANN.



successively a prefect, a senator, then a 'Savio' of terra-firma, he became an inspector of the cavalry in 1565. When the Turkish fleet made its appearance in sight of the lagoons, in 1571, he was invested with the supreme command of sea and land forces. . . . The Turks being repulsed, he was sent, in the following year, 1572, on an Embassy to the Pope, and he died in 1578. . . . The helmet of Vincenzo Morosini is unique in its elegant and quite special shape, in the design of its decoration, and in the processes employed therein. From a front view, this helmet is similar in shape to that of Pallas Athene. . . . Its upper part is egg-shaped, with a sharp crest, and, like that of Pallas, it has a movable visor, with two hollows scooped out for the eyes. . . . We are surprised at the simple beauty of the lion's head which constitutes the visor. . . . The unity of conception must be emphasised, for, about the middle of the sixteenth century nearly all the most skilful ironsmiths, or else the artists who designed their models, let themselves be carried away by their wild imagination, and gave exaggerated importance to the subjects chiselled. . . . This helmet was designed and executed at Venice by two of the most skilful artists in the city. . . . What artist can have designed this admirable object? . . . We have come to the conclusion that Alessandro Vittoria, the greatest sculptor and most skilful architect of Venice in the sixteenth century, may justly be considered as the author of the marvellous helmet. To Alessandro Vittoria we owe the splendid busts adorning the churches and the civil buildings of Venice. Among these busts was that of Vincenzo Morosini. It was, therefore, quite natural that the patrician should have applied to his own sculptor. . . . In our mind it was Alessandro Vittoria who designed Vincenzo Morosini's helmet, and it was Paolo Rizzo, the most celebrated damaskeener in Venice, who executed it."

IN his very illuminating pamphlet, "The Helmet of the Morosini," Germain Bapst writes: "The Morosini, natives of the Morea, as is inferred from their name, were already patricians when Venice was founded in 697, and, as such, took a part in the election of the first doge appointed by the twelve nobles of the city. No family counts as many illustrious persons; three doges of Venice, two female European sovereigns, Constanza, Queen of the Servians, Tommazzina, Queen of Hungary, and a great many historical characters among whom we must quote Tommazzo, the first Patriarch of Constantinople, Antonio the Chronicler, Vincenzo, a wonderful warrior and orator, Andrea, his country's historian, and lastly Francesco, 'the Peloponnesian,' the greatest of Venetian warriors. Vincenzo Morosini . . . simply conformed with the tradition and habits of his whole kin when he ordered his helmet from the very best artisans of his time. Vincenzo was born in 1511, of Barbone Morosini and Elisabetha Gustiniani di Lorenzo. . . . After being



## BOUGHT BY MR. P. A. B. WIDENER, OF PHILADELPHIA: THE FAMOUS MOROSINI HELMET—THE FRONT VIEW AND A SIDE VIEW.

It was announced a few days ago that Mr. P. A. B. Widener, of Philadelphia, had purchased the famous Morosini helmet from Mr. Arnold Seligmann, the well-known Paris dealer, for about £50,000. In Germain Bapst's very interesting pamphlet, "The Helmet of the Morosini," it is written: "This helmet once belonged to Vincenzo Morosini, one of the most celebrated Venetian patricians of the sixteenth century, and was treasured up by his descendants in the huge palace bearing their name, Piazza Francesco Morosini, near San Stefano, at Venice. It did not leave this abode, where

it had been assigned a place of honour, till after the death of the Countess Lauredana Gatterburg-Morosini, the last representative of the branch of Francis, 'the Peloponnesian,' the most illustrious of the Morosini, at the sale that took place in the said palace, in May, 1894. It constitutes a work unique both in its design and its matchless decoration. It was most probably designed by Alessandro Vittoria, and executed by Paolo Rizzo, one of the earliest damaskeeners and ironsmiths of the epoch." A study of the sketches of Alessandro Vittoria for his sculptures supports the view that he designed the helmet.



## D'ANNUNZIO AS FILM DRAMATIST: A REMARKABLE SCENE FROM THE FAMOUS POET'S "PICTURE-PLAY."

FROM THE ITALIA FILM BY CUCKRYN OF THE ITALIA COMPANY, OF TURIN.



SET UP FOR "CABIRIA," GABRIELE D'ANNUNZIO'S FIRST WORK FOR THE CINEMATOGRAPH

Cabiria d'Annunzio, the famous Italian poet, novelist, and dramatist, has written a play for the cinematograph and has given it the title, "Cabiria"; and he did more than write, supervising, rehearsing, and acting. The staging is remarkably elaborate, and was exceedingly difficult to execute; for d'Annunzio's "notes of the action," as he calls the titles and sub-titles of the pictures, did not allow for half-measures. This building showing the Gate of the Temple of Moloch, for instance, was specially built, of stone and plaster. It is nearly too high. As to Moloch, it may be noted here that he was the tribal deity of the Ammonites, and probably identical with the Sun-god. Of "Moloch" or "Molech," (originally "Molek," that is, "King"), it is told in "Everyman's Encyclopedia"

THE GREAT GATE OF THE TEMPLE OF MOLOCH, TRIBAL GOD OF THE AMMONITES.

that it was "intentionally misapplied in the Hebrew on the analogy of 'Cushat' in order to discredit it. The title is found widely spread throughout the Semitic races as a divine name, but in the Old Testament it is especially connected with the religion of Ammon. . . . The evidence, indeed, seems to show that Moloch, or Molech . . . was the special tribal god of the Ammonites, standing in them in the same relation as did Chemosh to the Moabites. The particular rite connected with his worship was the sacrifice of children by fire, and it is certain that practice, though vigorously opposed by the prophets, was also introduced into the worship of Jehovah during the last period of the kingdom. Solomon is said to have built a sanctuary to Moloch at Taphath."



## SCIENCE AND NATURAL HISTORY.



REPUTED AUTHOR OF FIVE HUNDRED MURDERS, GENERAL THE ARABIAN ALCHIMIST.



PUNISHING THE REBELS: THE EGYPTIANS' BOOKS ON CHEMISTRY BURNED BY ORDER OF DIOCLETIAN.



AUTHOR OF AN ENCYCLOPEDIA OF MEDICINE: QUARTERMASTER THE ARABIAN ALCHIMIST.

## SCIENCE JOTTINGS.

THE POTTO—A MYSTERY WITHOUT A HISTORY.

FEW of my readers, probably, have ever heard of the potted; and even the most learned in animal lore would have to admit that what is known of it can soon be told. But just now probably quite a number of people have been sighing for a sort of

The very first glance at its hands and feet would proclaim it to be a tree-dweller, and of a very intensive type; for, as may be seen in the annexed photograph, the thumb and the great toe are both opposed to the rest of the toes, to form grasping instruments of great proficiency. When perching, it will be noticed, the thumb and the hind toe are both placed uppermost. But for some singular and quite inexplicable reason the first finger is reduced to a mere stump, and is minus a nail. Once on a time, doubtless, it could boast a tail. But this has now all but disappeared, only about an inch remaining.

prepare which the wretched captive is held over a fire till the eyeballs burst.

Another species, the Slow Loris, is also the victim of superstition. Among the Malays, remarks Captain Stanley Flower, if a man happens to commit a murder, which in times past, at any rate, he not infrequently



ENTITLED TO CLAIM KINSHIP WITH THE HUMAN RACE ITSELF: THE POTTO—AWAKE (NOTE THE GRASP OF THE HANDS AND FEET).

"Who's Who" at the "Zoo," for a specimen has just arrived at the Gardens of the Zoological Society, though it is doubtful whether more than a favoured few will ever see it. And this because the creature is nocturnal in its habits. But let me begin at the beginning.

The potted, then, is a small furry bundle of sluggishness related to those delightful, grunting creatures, the lemurs, which, in turn, are own-cousins to the monkeys. This being so, we must regard the potted as entitled to claim kinship with the human race itself. "There's glory for you." But we are concerned here not so much with its parentage as with its personality, which is striking, if only because of its uncouthness. This was the feature which most impressed its discoverer, the old Dutch navigator Van Bosman, more than two hundred years ago, when he was exploring the wilds of West Africa. He remarked of his find that it "hath nothing very particular but its odious ugliness."

In all its movements it is slow and deliberate. But then it has no incentive to be otherwise, for, feeding by night, it takes its victims unawares. Small birds dreaming of the joys of the morrow are silently seized and noiselessly slain by this ogre of the darkness; and when such dainties are not stumbled across, there are always beetles and other insects, eggs, and fruit to be had in plenty. When the world awakens, the potted drops off to sleep. He sleeps, however, in a manner peculiar to himself and his near relations the lorises. Grasping a bough with his feet, he tucks his head down between his arms, so that his body appears as a mere excrescence



RESTING IN A MANNER PECULIAR TO HIMSELF AND HIS NEAR RELATIONS, THE LORISES: THE POTTO—ASLEEP ("A MERE EXCRESCENCE ON HIS RESTING-PLACE").

did, he excuses himself with the explanation that an enemy had buried a particular part of a loris under his threshold, which had, unknown to him, compelled him thus to offend against his neighbour! This explanation, if unsatisfactory, at any rate shows the rudiments of a conscience.

This brief history of the potted and its relations would be incomplete if mention were omitted of the singular arrangement of blood-vessels of the limbs. These arteries break up into a wonderful network met with in few other animals. Since, however, the same peculiarity is found in the sloths, which are also arboreal, and spend most of their time in a sort of topsy-turvy state, we may assume that this network has to do with the cramped position of the body during the long hours spent in sleep, when, but for this special provision, circulatory troubles might arise which would speedily lead to disease. This *rete mirabile*, as it is called, is to be regarded as an adaptation to the



SHOWING THE INEXPLICABLE PROJECTION OF THE ENDS OF THE SPINES OF THE NECK VERTEBRÆ: THE BACK OF THE POTTO, WITH ITS ROW OF TUBERCLES.

Photographs by W. S. Burridge.

on his resting-place; and thus he escapes undesirable attentions from prowling carnivores like himself.

But the most singular and most inexplicable feature of all which this weird animal presents lies in the row of tubercles which run down the neck. These are formed by the ends of the spines of the neck vertebrae. Why they should thus project is so far a mystery. Perchance a close study of the new captive may reveal a clue to this mystery.

The lorises, of which mention has been made, run the potted very close in the matter of singularity. This is especially true of the Slender Loris. This creature is also nocturnal in its habits, has enormous eyes, and excessively slender legs. It has also a vestigial first finger, and assumes the same strange sleeping posture. It has the misfortune to live in Ceylon—a misfortune (to it) because its

singularly large eyes have attracted the attention of the Singhalese, who capture it, desiring them as charms and for the brewing of love potions, to



ACCUSED, BY MALAYS, OF FORCING MEN TO COMMIT MURDER: THE SLOW LORIS, A VICTIM OF SUPERSTITION, CLINGING TO A BRANCH.

peculiar mode of life of these creatures, just as are the strange modifications of the feet and the large size of the eyes.

W. P. PYCRAFT.



WITH ENORMOUS EYES (USED FOR THE BREWING OF LOVE POTIONS) AND EXCESSIVELY THIN LEGS: THE SLENDER LORIS.

This was not only unkind, it was also untrue. In these more discriminating days we have discovered that it is a very wonderful animal indeed.



## MONSTERS OF THE BACKYARD.—IV.: RED ANT; AND CICADA.

FROM "A BOOK OF MONSTERS," BY DAVID FAIRCHILD (SHORTLY TO BE PUBLISHED). COPYRIGHTED BY THE NATIONAL GEOGRAPHIC SOCIETY, WASHINGTON. PHOTOGRAPHS BY DAVID FAIRCHILD.



ONE OF THE MOST HIGHLY DEVELOPED OF ALL INSECTS—AND OF AN ORGANISATION OF FEMALES: A COMMON RED ANT.



SHOWING THE SMOOTH OVAL KNOBS, AT EACH SIDE OF THE HEAD, WHICH ARE THOUSAND-FACET EYES; AND TWO OF THE THREE LENS-SHAPED EYELETS (SEEN BETWEEN THE FACET EYES): A SUMMER LYREMAN, OR CICADA.

We continue our series of photographs of Monsters of the Backyard. The following is from Mr. David Fairchild's notes on his remarkable photographic magnifications: "There are probably five times as many species of ants in the world as there are species of birds in the whole of North America. . . . They are undoubtedly the highest, structurally and mechanically, of all insects and at the same time the most efficient. . . . It is an organisation of females . . . the males of ant colonies are but mates for the young queens. . . . It is a strange thought that the most highly

developed insect . . . which has not changed materially since the Tertiary epoch, has relegated the males to the short-lived function of reproduction."—The song of the cicada is the noisiest in the insect world. "Darwin describes how on the 'Beagle,' while a quarter of a mile off the coast of South America, he heard a tropical cicada singing . . . the male alone can sing. . . . The 17-year cicada lives 17 years in the dark (underground) and a few weeks in the sunlight. . . . This species in the photograph is more fortunate, for it is condemned to only two years of darkness."



## THE "ENTENTE CORDIALE" VISIT OF THE KING AND QUEEN TO PARIS: THEIR MAJESTIES' APARTMENTS; AND DECORATIONS.

PHOTOGRAPHS BY EXPRESS REPORTAGE, RECORD PRESS, L.N.A., ALFIERI, AND G.P.U.



1. THE KING'S BATH-ROOM.

2. THE CHIEF ITEM OF THE DECORATION AT THE BRITISH HOSPITAL, VISITED BY THE KING AND QUEEN.

3. QUEEN MARY'S BOUDOIR.

4. THE RECESS FOR THE BED IN THE QUEEN'S BEDROOM.

5. THE QUEEN'S BEDROOM, SHOWING PART OF THE RECESS FOR THE BED.

6. PREPARING A WELCOME—"GEORGE AND MARY. SOYEZ LES BIENVENUS." A DECORATION HONOURING THE KING AND QUEEN.

7. A CORNER OF THE QUEEN'S BEDROOM.

8. THE KING'S BEDROOM, SHOWING THE BED PREPARED FOR HIS MAJESTY AND NAPOLEON'S WRITING-TABLE.

9. PREPARING DECORATIONS IN A PARIS STREET.

10. THE GREEN SALON BETWEEN THE KING'S BEDROOM AND THE QUEEN'S BEDROOM.

11. DECORATION FOR A BUILDING FACING THE PALAIS ROYAL.

12. THE BEDROOM OF THE DUCHESS OF DEVONSHIRE, MISTRESS OF THE ROBES.

During their visit to Paris, the King and Queen stayed at the Ministry for Foreign Affairs, on the Quai d'Orsay, a building which does not date further back than the beginning of the Second Empire. For the King's bedroom, M. Dumonthier, the Director of the Mobilier National, carried out a scheme of First Empire for the furniture and Louis Quatorze for the decoration of the walls. The writing-table was used, at Fontainebleau, by Napoleon. The bed, set in a recess, is of mahogany, with gilt-bronze ornaments, shaped like a Roman couch, and of typical Empire workmanship. Next to the King's bedroom was the bath-room; and beyond that the room allotted to Lord Stamfordham, his Majesty's Private Secretary. In the Queen's bedroom there was placed much fine furniture, including a gilded bronze hand-basin, on a mahogany pedestal, which belonged to Napoleon; next to it was the bath-room for her Majesty;

then came the Queen's boudoir, and the bedroom of the Duchess of Devonshire, Mistress of the Robes. With regard to the decoration of the streets, it should be said that the greatest interest was taken in these; for the French saw in the royal visit a cementing of the Entente Cordiale; and, moreover, liked to think that they saw something more. The "Temps," by the way, says the "Daily Telegraph," noted: "When King George and Queen Mary set foot on the soil of France, they will have the right to say that they are treading ancestral ground" and shows that King George and Queen Mary alike have quadruple French descent: first from Charlemagne, second from Robert le Diable in the female line, third from St. Louis, and fourth from Alexandre Dextier d'Ollebrouse, a gentleman of Poitou, whose daughter Eléonore became, in 1676, the wife of George of Brunswick-Luneburg, and whose grandson was George I. of England."



## LITERATURE



MR. W. J. LOCKE,

Whose new novel, "The Fortunate Youth," was recently published by Mr. John Lane.

Photograph by Hoppi.

### "Antarctic Penguins."

Since the return of the survivors of Captain Scott's ill-fated South Pole expedition, we in this country have been enabled to learn much of the manners and customs of those fascinating little creatures which have been called the true inhabitants of the Antarctic regions—namely, the Adélie penguins. Londoners have for some time been able to watch them, as they live and move, on the films illustrating Mr. Herbert Ponting's lectures at the Philharmonic Hall. A still wider audience will be reached by Dr. G. Murray Levick's most interesting and abundantly illustrated book, "Antarctic Penguins" (Heinemann), which contains a study of their social habits by a trained scientist who lived actually among them during the nesting season. Dr. Levick, who is an officer of the Royal Navy, was zoologist to the British Antarctic Expedition, and he and his assistants camped at the penguin rookery at Cape Adare, a neck of land jutting out from the ice-bound foot-hills of South Victoria Land. He watched the proceedings of the rookery from the first arrival of the strange, flightless birds, on Oct. 13, until the breeding season over and the young ones able to fend for themselves, by March 12 following, "the last penguin had gone, and the sun, disappearing below the horizon, left us alone with the Antarctic night." The Adélie penguins flock south every summer to nest and breed in great colonies on the shores of the Antarctic continent and the neighbouring islands. In the winter they return north to the pack ice, having always to be near water for their food, "the little prawn-like euphausia which literally swarm everywhere in the Antarctic seas." Their social customs, their manner of courtship, of nest-building, and of rearing their young, the tragedy and comedy of their life, make a story that is full of interest. Dr. Levick tells it in an easy and sympathetic way that keeps even the least scientific of readers absorbed. His book is wholly delightful, and has one especial merit in the careful correlation of illustrations and text. There is an appendix on the Skua gull and the Emperor penguin, a larger species.

### "Ouida : A Memoir."

Miss Elizabeth Lee has striven to hold the balance with justice, to recognise the wit, wisdom, beauty of Ouida's work, and the fine traits in her character, but has not ignored her faults and follies as writer and as woman. We agree that Ouida was opinionated and vehement in expressing her views, for we recall an instance in which a critic of some experience

By  
GEORGE  
ELIOT



MRS. BELLOC LOWNDES,

Whose new novel, "The End of Her Honeymoon," has just been published by Messrs. Methuen.

Photograph by Hoppi.

suggested a dramatisation of "The Massarenes," and the name of a lady, born, in his judgment, to play "La Sourisette." But he was met with an emphatic refusal to have the book adapted, and the opinion that the suggested actress was the last woman in the world Ouida would like to play the part in question. The personal, rather than the literary side of "Ouida : A Memoir" (T. Fisher Unwin) is the more interesting. We knew already so much of Ouida's works—their charm, their strength, their philosophy and humanity, their extravagance, their bitter satire. We follow the story of her receptions at the Langham, her odd habit of wearing her hair hanging down her back—her hair that was "chestnut-coloured with a good deal of gold light in it"; we smile rather sadly at her unbridled vanity, as when she wrote to her generous friend and publisher, Baron Tauchnitz—a good Samaritan rather than a Barabas—asking him to address her as "Madame de la Ramée at all times," as "it is the more correct way to address a woman of eminence." Ouida was, in a way, simple-minded. We may be sure that when she told her men-guests at the Langham to ignore the presence of her mother and herself and talk as if they were in their club smoking-room, they carefully "edited" the good stories to which she listened. We learn something of the one great passion of her life—for "the Marchese Lotteringhi Della Stufa," Gentleman-in-Waiting to the King of Italy—and we may speculate, if we will, upon the possible differences it might have made in her life had it been reciprocated. Men of brain and birth admired her and ranked her as something very like a genius in the days before the "painful Odyssey from hotel to hotel, from villa to villa" preceding her death at 70, Via Zanadelli, Viareggio. It is difficult, still, to estimate the exact financial position of Ouida at the end, or to what extent her poverty was due to a certain obstinate and innate pride. Miss Lee is to be thanked for a deeply interesting piece of work, in which she has dealt skilfully with a complex and wholly unconventional personality.



PURE PLAYFULNESS OR ANXIETY AS TO THE PRESENCE OF SEA-LEOPARDS? ADÉLIE PENGUINS, HAVING PUSHED ONE OF THEIR NUMBER INTO THE WATER, WATCHING HIS PROCEEDINGS.

"When they had succeeded in pushing one of their number over, all would crane their necks over the edge, and when they saw the pioneer safe in the water, the rest followed. . . . The reluctance shown by each . . . to be the first may partly have been explained when, later on, we discovered that a large number of sea-leopards were gathered in the sea to prey on the penguins."

Illustration Reproduced from "Antarctic Penguins," by Dr. G. Murray Levick, R.N.; by Courtesy of the Publisher, Mr. William Heinemann.



DECIDING INSTANTANEOUSLY WHETHER TO LAND ON FEET OR BREAST: A PENGUIN LEAPING FROM THE WATER.

"They would all shoot out of the water, clean up on to the top of the ice-foot. . . . Their quickness of perception is shown as they land. If the surface is composed of snow, and so affords them a good foothold, they throw their legs well forward and land on their feet, but on a slippery ice-surface they throw themselves forward, landing on their breasts."

Illustrations Reproduced from "Antarctic Penguins," by Dr. G. Murray Levick, R.N.; by Courtesy of the Publisher, Mr. William Heinemann.



THE ADÉLIE PENGUIN'S ONLY ENEMY ON LAND: TWO SKUA GULLS FIGHTING OVER SEAL BLUBBER.

"When fighting they rarely stayed on the ground, but leapt at one another into the air. The great spread of wing is well shown in the photograph. . . . Skuas build their own nests very close to and occasionally among those of the penguins on whom they prey, almost entirely supporting themselves and their young upon the eggs and young offspring of their hosts."



# "A SMART LITTLE MAN IN AN EVENING-DRESS SUIT": THE PENGUIN.

FROM "ANTARCTIC PENGUINS," BY DR. G. MURRAY LEVICK, R.N.; BY COURTESY OF THE PUBLISHER, MR. WILLIAM HEINEMANN.



1. A JOY-RIDE: ADÉLIE PENGUINS ON AN "EXCURSION BOAT" ICE-FLOE DRIFTING WITH THE TIDE.
2. THE PROPOSAL: A HEN PENGUIN IN HER SCOOP RECEIVING THE ADVANCES OF A SUITOR—BOTH IN THE "ECSTATIC ATTITUDE WHICH IS OFTEN ASSUMED BY ADÉLIE PENGUINS DURING THE PERIOD OF MATING."

On the opposite page we review Dr. Murray Levick's fascinating book, "Antarctic Penguins" (Heinemann, 6s. net), from which the above photographs by the author are reproduced. "The Adélie penguin," he writes, "gives you the impression of a very smart little man in an evening-dress suit, so absolutely immaculate is he." Photograph No. 1 shows one of their recreations, that is, taking "joy-rides" on ice-floes drifting along with the tide. As the floe passes along, those on it exchange gay calls with those on shore. The courtship of Adélie penguins (shown in Photograph 2) is very interesting.

3. A REVERSAL OF THE USUAL PROCESS AMONG BIRDS: ADÉLIE CHICKS TAKING FOOD FROM THE PARENT'S THROAT.
4. MONSIEUR, MADAME, ET BÉBÉS: A HAPPY FAMILY PARTY.
5. PERHAPS A RELIC OF BYGONE INSTINCTS: MASSED PENGUINS "DRILLING" LIKE A REGIMENT OF SOLDIERS.

The suitor often receives a good pecking before he is taken into favour. "Both, perhaps would then assume the 'ecstatic' attitude, rocking their necks from side to side." When the chicks grow big and the task of feeding them becomes too great for one pair of birds, a most interesting *criche* system is adopted. Photograph 5 illustrates some mysterious drill-like movements which Dr. Levick attributes to migratory instincts surviving from past ages when penguins could fly. They form up in large rectangular bands, all facing one way, 'urning at a word of command, and executing evolutions.





## THE ART OF THE MINIATURIST: FINE EXAMPLES FROM ENGLAND AND FRANCE.

John Hoskins died in 1664. Edmund Ashfield flourished towards the end of the seventeenth century. The portrait given above is that of the Duchesse de Mazarin. Ozias Humphrey was born in 1742 and died in 1810. The portrait given is that of Charlotte, Duchess of Albany, daughter of Charles Edward Stuart. George Engleheart was appointed miniature-

painter to George III. in 1790. The portrait is of George IV. John Smart was born about 1740 and died in 1811. Andrew Plimer was born in 1763 and died in 1837. Richard Cosway was born in 1740 and died in 1821. The miniature given is that of Lady de Montalt.—(See Article in this issue.)





# THE ART OF THE MINIATURIST: FINE EXAMPLES FROM ENGLAND AND FRANCE.

Sir Thomas Lawrence was born in 1769 and died in 1830. The miniature given above shows the Comtesse du Barry. Pierre Adolphe Hall was born in 1739 and died in 1793. That miniature by him which is shown on the left of our page is a portrait of the Chevalier Roslin, the portrait-painter, who, in 1765, gained a prize in competition with

Greuze for a family portrait for the Duke of Rochefoucauld. The miniature of a lady by Hall represents Mme. de Vintimille. Jean Honoré Fragonard was born in 1732 and died in 1806. Dumont was born in 1751 and died in 1831. In the centre of the page is Mme. de Pompadour.—(See Article in this issue.)



# THE SALUTE CRISIS: A UNIT OF THE FIGHTING FORCE SENT AGAINST MEXICO BY THE UNITED STATES.

AFTER A PHOTOGRAPH BY BROWN BROTHERS.



IN A HEAVY SEA: A REMARKABLE ILLUSTRATION OF THE UNITED STATES SHIP "VERMONT," OF THE ATLANTIC FLEET.

President Huerta having refused to salute the United States flag in the manner required by Washington and having persisted in that refusal until the time set by the United States had passed, additional interest began to be taken in the ships of the United States Atlantic Fleet, the whole of which was ordered to Tampico on April 14. That order was not intended as a preliminary to intervention; but merely as a demonstration in force. Later, of course, the move gained much greater importance. On the afternoon of April 20, the Navy Department of Washington stated that there were then in Mexico, or on the way thither, 17,950 sailors, 3970 marines, and 855 officers. Of these 17,165 sailors and

marines were in the Gulf of Mexico and 4510 in the Pacific. At the same time it was stated that forty-eight war-ships, with 667 guns, were ready for immediate action. It is understood that the objects of the fleet were to take the ports of Tampico and Vera Cruz and establish a blockade of the coast. The "Vermont," of the Second Division of the United States Atlantic Fleet, ordered to Mexican waters, was launched in 1905 and completed in 1907. She displaces 16,000 tons, and has an indicated horse-power of 16,500. Her armament consists of four 12-inch guns, eight 8-inch quick-firers, twelve 7-inch quick-firers, twenty 3-inch quick-firers, and thirty smaller quick-firers; together with four torpedo-tubes





### THE MUCH DERIDED EARLY VICTORIAN

Had, however, a sound faith—Faith in Elliman's; on this occasion space is not available to 'RUB IN' that statement.

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### THE GIRL OF TO-DAY

Has that same sound faith—Faith in Elliman's; the remarks upon facing page also apply to this picture.

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## ART, MUSIC,

## &amp; THE DRAMA.



Photo, Dover Street Studios.  
JOHN MCCORMACK.

## MUSIC.

THE Grand Opera Season at Covent Garden is to be lengthened by a day. Instead of closing on July 27 it will be carried on to Tuesday, 28th, to make atonement to subscribers, who will lose Monday, May 11, when a State performance is to be given by command in honour of the King and Queen of Denmark. In all probability the programme will consist on this occasion of single acts from several operas. To-night (April 25) the Opera House in the Champs Elysées will open its doors, and facilitate an interchange of artists between Paris and London. The opera chosen for the first performance is Montemezzi's "L'Amore dei Tre Re," one of the two novelties down for hearing at Covent Garden. It was stated that no German operas were to be heard at the new home of opera in Paris, but "Die Meistersinger" is on the list, and, of course, Mozart figures among the composers. There is much interesting gossip about the new Milanese tenor, Ferrari Fontana, who is to make an early appearance in Paris and to be heard later at Covent Garden. Rumour says he is the possessor of an extraordinary voice.

It is not possible to write this week of the Beethoven Festival at the Queen's Hall—a remarkable undertaking, and one that might well have been provided with dates that did not clash with so many other important musical functions. In all probability the nine symphonies of Beethoven have never before been given in one week at any concert-hall in London, nor have the countless lovers of Beethoven been provided with an equally lavish feast. It seems rather absurd that we should have had so many Handel Festivals, and that Beethoven should have suffered comparative neglect in this regard.

The musical activity of the passing week in London is remarkable. Apart from Grand Opera and the Beethoven Festival at the Queen's Hall, there have been concerts and recitals of varying interest and importance on nearly



ROBERT HUTT (AS LOHENGRIIN).

every afternoon and evening at the leading concert-halls. Music struggles manfully in London without the aid of subsidy or support. They manage things



Photo, Dover Street Studios.  
POMPILO MALATESTA (IN CHARACTER).

in a more effective, or at least more generous, fashion across the Atlantic. There the Boston Symphony Orchestra—one of the finest combinations the writer has heard outside England—is heavily subsidised; and now Mr. H. H. Flagler, President of the New York Symphony Orchestra,



GUSTAVE HUBERDEAU (AS MEPHISTOPHELES).

has undertaken to meet the annual deficit, which is said to rise above ten thousand pounds a year. Whether such munificence may not lead to many small supporters withdrawing support that they regard as being no longer necessary, is a moot point. In any case, Mr. Walter Damrosch will continue to provide the



Photo, Adol.  
PAUL BENDER (AS HANS SACHS).

## The Grand Opera Season at Covent Garden: Star Singers.

real music-lovers with fine entertainment, and the programmes will not be hampered by the need for considering cost. Those of us who are near enough to some of the leading orchestras in London to know the curious and often regrettable measures that must be adopted for the sake of pence or pounds will wish that Mr. Flagler had been a British subject resident in London.

Dr. Henschel's "Farewell Recital" is to be given at Bechstein's on April 29, but



Photo, Dover Street Studios.  
AUGUST KIESS.

this will not be his last appearance in London. He is to conduct Mendelssohn's oratorio "St. Paul" at the Queen's Hall on Tuesday, May 12, under the auspices of the Handel Society. Mr. Gervase Elwes, Mr. Thomas Farmer, a new basso, and Miss Eleanore Osborne are to be the soloists. If Dr. Henschel could only persuade the public and the powers that be to substitute "St. Paul" for "Elijah" in town and at some of the provincial festivals, it would be one of the greatest achievements in his long and honourable career, and a brilliant close to years of useful labour.

Mr. Ornstein, pianist and Futurist composer, is not to stand alone. Mr. Josef Holbrooke is introducing into the programme of his third concert at the Arts Centre in Mortimer Street work by another Futurist, Raffi by name.

"The Magic Flute" will be heard in a new form at Drury Lane when the



M. AQUISTAPACE (AS BORIS GOUDONOV).

Beecham season opens. The arrangement of the scenes has been altered, cuts have been made, and the spoken dialogue has been turned into recitative. Miss Eva Hempel, who was heard at Covent Garden a few years ago as Eva in "Die Meistersinger" and Gretel in Humperdinck's opera, has been engaged. She will be remembered as a brilliant singer with a remarkable range. It is rumoured that Nijinsky will be seen in ballet at Drury Lane, though at time of writing no definite agreement would appear to be made. In the meantime, the Directors of the Metropolitan Opera House in New York have paid Mr. Thomas Beecham the great compliment of an invitation to conduct certain performances there next season. Mr. Beecham has been conducting at the Torquay Musical Festival, where Mr. Basil Hinderburg, who directs the Torquay Municipal Orchestra, has made a very favourable impression. His handling of certain scores, notably those of Dr. Richard Strauss, which are, of course, among the most complex and difficult with which any conductor has ever had to deal, is declared by competent judges to have been masterly.



Photo, Dover Street Studios.  
LÉON DE SOUSA (AS FAUST).



## THE GRAND OPERA SEASON: FAMOUS ARTISTS WHO ARE TO APPEAR.



## GREAT SINGERS WHO WILL BE HEARD AT COVENT GARDEN: STARS OF THE OPERATIC FIRMAMENT.

The Grand Opera Season at Covent Garden began on Monday last, April 20, and will continue until July 27. Performances will be given every evening. The repertoire is to be selected from the following works:—(In Italian): "Aïda" (Verdi), "L'Amore dei Tre Re" (Montemezzi), "Ballo in Maschera" (Verdi), "La Bohème" (Puccini), "Cavalleria Rusticana" (Mascagni), "Don Giovanni" (Mozart), "Falstaff" (Verdi), "Fanciulla del West" (Puccini), "Francesca da Rimini" (Zandonai), "Gioielli della Madonna" (Wolf-Ferrari), "Madama Butterfly" (Puccini), "Manon Lescaut" (Puccini), "Mefistofele" (Boito), "Nozze di Figaro" (Mozart), "Otello" (Verdi), "Pagliacci" (Leoncavallo), "Rigoletto" (Verdi), "Segreto di Susanna" (Wolf-Ferrari), "Tosca" (Puccini), and "Traviata" (Verdi). (In French): "Faust" (Gounod), "Louise"

(Charpentier), "Noël" (F. d'Erlanger), "Pelléas et Mélisande" (Debussy), "Roméo et Juliette" (Gounod), and "Samson et Dalila" (Saint-Saëns). (In German): Wagner's "Der Ring des Nibelungen", "Das Rheingold," "Die Walküre," "Siegfried," and "Götterdämmerung", "Lohengrin," "Die Meistersinger," and "Parsifal." It will be noted that this repertoire includes two operas, new to this country, which have attracted considerable attention in Italy—Montemezzi's "L'Amore dei Tre Re," and Zandonai's "Francesca da Rimini"; while it will be seen that four of the operas have not been heard at Covent Garden for some years: these are Boito's "Mefistofele," for which Léon Bakst has designed and painted a new mise-en-scène; Verdi's "Un Ballo in Maschera," "Falstaff," and "Otello"; and Mozart's "Nozze di Figaro."



## A KING'S CONSTANT COMPANION: THE MOST FAMOUS OF ROYAL PETS

FROM THE PAINTING, DONE SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS," BY MAUD EARL.



THE FAITHFUL FRIEND OF KING EDWARD AND OF QUEEN ALEXANDRA: CAESAR, THE LATE SOVEREIGN'S FAVOURITE DOG, WHICH DIED THE OTHER DAY.

Caesar, King Edward's pet, was the best-known dog in England. He was the constant companion of his royal master, travelling with him everywhere not only in Great Britain, but abroad. It was but fitting, therefore, that he should walk behind the gun-carriage bearing the dead King's coffin in the funeral procession of 1910. From that date he became the constant care of Queen Alexandra. Lately, he became ill. An operation was decided upon, although it was realised that there was little hope, and Caesar died under the anaesthetic. His last appearance in public was on the day

of the State Opening of Parliament, when he was to be seen, with Queen Alexandra, on the balcony of Marlborough House. He has been buried in the animals' "cemetery" in the grounds of Marlborough House. He was a wire-haired fox-terrier; and on his collar were the words: "I am Caesar and belong to the King." The picture here given was originally reproduced in "The Illustrated London News" under the title, "Silent Sorrow: King Edward's Favourite Terrier, Caesar, Mourns his Master"; and it was specially painted for this paper by Miss Maud Earl.





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## THE AUTHOR OF THE MUCH-DISCUSSED ROMANCE, "PYGMALION."

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



WRITER OF THE PLAY OF THE PROFESSOR OF PHONETICS AND THE FLOWER-GIRL, AT HIS MAJESTY'S:

MR. GEORGE BERNARD SHAW.

Mr. George Bernard Shaw, whose new five-act "romance," "Pygmalion," which is being presented at His Majesty's, has aroused so much interest not only for itself but for the "language" it exploits at one moment, is, it seems unnecessary to tell anybody, one of the best-known of British men of letters. He was born in Dublin on July 26, 1856. His success, of course, was not immediate; and for some few years his work attracted the few rather than the many: that, needless to say, is a compliment. For the rest, we must content ourselves with the mention of but a few of his most familiar books and plays: "Cashel Byron's Profession," "Fabianism and the Empire," "The Quintessence of Ibsenism," "The Sanity of Art," "The Perfect Wagnerite," "Plays

Pleasant and Unpleasant," "Three Plays for Puritans," "Man and Superman," "John Bull's Other Island," "The Doctor's Dilemma," "Getting Married," "The Showing-up of Blanco Posnet," "Fanny's First Play," and "Androcles and the Lion." In earlier days Mr. Shaw, using the pen-name, "Corno di Bassetto," wrote weekly articles on music in the "Star." He also contributed articles on music to the "World," and others, on the theatre, to the "Saturday Review." The end of his biography in "Who's Who" is characteristic: "Exercise: Motor-driving and cycling, swimming, public-speaking. Diet: Vegetarian. Recreation: Anything except sport." He is a near neighbour of Sir James Barrie, in the Adelphi.



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## LADIES' PAGE.

THERE is a certain overshadowing of the season from the expectation of a General Election this summer. People have to save up their money for the possibility, and so to curb their plans. The beginning of things is, however, very promising. The first formal visit of their Majesties to a foreign country is, of course, the interest of the moment, and this state visit to France is in the nature of cementing a friendship that is hoped to make for peace in the world. Many people are taking great interest in the celebration of the centenary of peace between Great Britain and the United States, in connection with which several functions are arranged, especially a great ball in June. The Duchess of Teck is the President of this Committee. Nearly two thousand years after the Herald Angels sang their sweet song of peace, we have advanced far enough to express a love of and desire for that ideal, notwithstanding the irony of the enormous increase in expenditure on war preparations in the past few years.

As soon as there is a slack time for news, some one or more of the leading London dailies begins a correspondence about women generally, of course, on our delectable, an inexhaustible topic. The Easter recess has been marked by a spirited attack upon the present style of dress, exciting as brisk and general condemnation of our sex, especially for (it is said) jeopardising the interests of the coming generation, as if the absurdities inveighed against were the usual attire of the women of the present day, instead of (what is the obvious truth) the eccentricities of a very small section. The skirt slit because too tight to walk in, the evening frock open nearly to the waist in front and behind alike, the day dress exposing the top of the chest even on a bitterly cold day, the high heels pointed to a peg—how often does one actually see all this outside a fashion-plate? Look only at the women well-off enough to give time and thought and money to dress, and not one in a hundred is at present dressed in any absurd way. On the contrary, the loose corsage in vogue, giving no temptation to any constriction of the waist and the chest, is distinctly hygienic; and though the mode demands strict corsetting below the waist, that is a region where a reasonable amount of pressure is harmless, and such a moderate degree is all-sufficient in the case of the generally youthful and fairly slender women who adopt passing modes.

The people who have been exhausting their vocabulary on this subject must surely have been studying the artists' drawings in fashion periodicals, and not the living sensible women of the day. It should be observed, however, that so far as mere eccentricities of costume are concerned, they do not necessarily prove foolishness and empty-headed frivolity, either in individuals or in "periods." Future great warriors and great thinkers have often been notorious in their youth for their foppish vanity and over-decoration; Julius Caesar was so, and Lord Beaconsfield, to mention



THE "LAMP-SHADE" TUNIC.

The tunic, in shot taffetas, has a frill round it of silk muslin; brocade and velvet form the vest. The taffetas underskirt is narrow and clinging. The hat is of striped silk and plain velvet.

but two of many cases. As to "periods," those in which men were preposterously tricked out and adorned when in their "best clothes" have likewise often been identical with those in which public spirit and war-like prowess both have flourished. Between Agincourt and Cressy was the most absurd of all periods in men's attire; and the great Elizabethans again—how they were bedizened! There is no conceivable vagary that has not been actually tried in the costumes both of men and women.

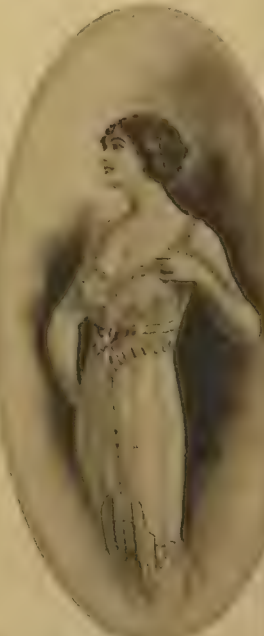
The great show of genuine old costumes that were the property of the late Mr. Edwin Abbey, the painter, is very attractive at the London Museum at Stafford House—henceforth to be called Lancaster House. These dresses, both men's and women's, are nearly all eighteenth century, and the male costume of that day is, as we can see, far more costly and showy than the female attire. Some of the velvet and silken coats embroidered very richly and lavishly with silk threads and gold must have cost small fortunes, and as to the lace frills and jabots, they were often almost priceless. The men of to-day at any rate bestow their dress money to better advantage—that is, on us, of course! Rather a shock is given the imagination by the large glass case of "A Georgian dinner-party," where the smart clothes are surmounted by huge wigs with no faces beneath them—a ghostly effect and a cruel reminder of how the most perishable works of man's hands and the most gay and frivolous of our vanities outlast our small span.

Quite a feature of Spring fashion in Paris and London alike is the renaissance of the cloak. The newest and perhaps most becoming form of it has a short semi-fitting vest under sides that fall much longer and in rather voluminous folds. Others are quite circular, and set very full into a yoke, like a Spanish gentleman's wrap. Another style resembles not remotely the golf cape of yester-year, falling open in front, and held on by straps over the figure; but it is made in different materials, fine damask silk, faced-cloth of the most supple kind, taffetas, or fancy crêpe-surfaced satin. Taffetas is the fabric of the moment for gowns; and cloaks are, perhaps, best when produced in the same favoured fabric. A very chic three-piece gown has just reached a rich young woman in London from her Paris dressmaker. The gown is of taffetas shot from plum-colour to green; there is a corsage tunic of this same shot silk, with deep basque flounce in silk muslin of plum-colour not shot, but edged round with a gathered frill of the shot taffetas; and both at the back and the front, a long stole-shaped narrow strip of the same taffetas falls over the tunic reaching nearly to the feet, this being decorated down with graduated-sized bows in gold tissue. Then there is a cape, three-quarter length, in the shot taffetas, set on a deep yoke of the plum-coloured silk muslin laid over golden-brown silk; above the yoke is a turn-down revers, and then a high square Tudor collar behind, both of a plaid taffetas in which green, purple, yellow and brown all appear; a narrow frill of the shot green-and-purple taffetas surrounds the lower edge of the yoke, and also trims the bottom of the circular cape. FILOMENA.

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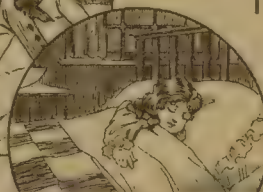
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## NEW NOVELS.

"Time and Thomas Waring." The serious purpose of Mr. Morley Roberts's "Time and Thomas Waring" (Eveleigh Nash) is plain from the beginning, that gives us a vivid picture of an average man on the eve of an operation. Mr. Roberts, with the skill of a master of his craft, keeps the psychological situation well in hand. It is the paramount issue; but he wants to bring you to it firmly, that you may lose nothing of its value. So "Time and Thomas Waring" begins with the description of an operating-theatre in a private hospital, of the individuality of the nurses, the anæsthetist, the surgeon, and of Thomas Waring as the patient. He undergoes a major operation, and the anæsthetic releases his soul into an infinity of suffering. He emerges another man. "Renshaw's knife had taken away more than Renshaw handled; it had cleared away those masses of dead opinion that stunt the living mind—those dead

opinions which are prejudices and degenerations, the fatty degenerations of the soul." Tom Waring, in fact, had gone through such a cleansing of the soul as may come only through death, such a cleansing as we conjecture purifies the immortal remnant of a man when it rises from earth to meet its Maker. Needless to say, conventional moral values are discarded. "Little children, love one another," is the gist of the lesson Waring learns, and puts in practice, before he is summoned again to the shining theatre and driven forth by the anæsthetic a second time into the unknown. This is an impressive book.

"When Ghost Meets Ghost."

Leisure is the one thing needful for the perfect enjoyment of Mr. William De Morgan's novel. The veteran is in splendid form. There is not a page without its quota of good things. The wisdom of the elders has seldom been set

before the public in such a happy form. "When Ghost Meets Ghost" (Heinemann) is concerned mostly with the curious circumstances of two old ladies, twins, who have believed each other dead for fifty years, and met again without knowing it. The truth comes out at the close of eight hundred pages, and any twentieth-century novelist might well stand aghast at being asked to keep his readers' interest focussed on the old ladies for so many pages. Mr. William De Morgan, the last of the Victorians, is not troubled in the least at the magnitude of the task he sets himself. He works a double plot and a bevy of characters with the greatest facility. His agile humour plays backwards and forwards, from the 'fifties to his audience of 1914. For holiday times, long, lazy days by the open windows of spring, or in a comfortable ocean-going deck-chair, "When Ghost Meets Ghost" is just the thing.

Warm testimony to the beneficial results of a cure at Bad Nauheim, the beautiful German health-resort, was recently paid

by an American who had been a cure-guest there in two consecutive years. Writing in a British therapeutic journal, he said: "The theory of the Nauheim treatment is, briefly, that the baths and exercises, by



AFTER A FALL OVER A 40-FOOT CLIFF: THE WRECKED CAR IN THE FOLKESTONE ACCIDENT.

Mr. Claude Herbert Bilton, of Coombe Terrace, Wimbledon, accompanied by a friend and a chauffeur, was driving his car down the Slope from the Leas at Folkestone, on April 15, when it swerved and fell over the cliff edge on to a lower path forty feet below. The occupants had a wonderful escape, for they managed to jump out just before the car went over. As in the case of the other accident here illustrated, the cause was a fault in the steering-gear.

Photograph by Illustrations Bureau.



AFTER A FALL OVER A BANK INTO A RIVER: THE WRECKED CAR IN A FATAL ACCIDENT AT LINBRIG.

Miss Eleanor Mildred Legard, aged twenty-four, daughter of Mr. B. C. Legard, of Heighington, was killed on April 13 in a motoring accident at Linbrig, near Alwinton, Northumberland. At the inquest Major Bell, who drove the car, said that the steering-gear failed to act at a sharp turn in the road, and he omitted to apply the brake. The car was going only at a walking pace, but it gathered momentum down a steep slope and went over a bank into the river Coquet. Major and Mrs. Bell escaped with a shaking. Another lady, Miss Fenwick, was injured.—[Photograph by G.N.]

exciting the cutaneous blood-vessels into greater activity, lighten the work of the heart. All the baths have a peculiar irritating effect on the nerves in the skin. The heart's action, the respiration, the blood pressure, the entire circulation of the blood, and the warmth of the body are all influenced thereby. Change of tissue is regulated and promoted, the absorption of the products of disease and their expulsion from the body is effected, and the formation of healthy tissues and the better nourishment and strengthening of the whole organism is produced. Walking exercise in the pure, dustless air of Nauheim and its immediate neighbourhood forms no unimportant part of the treatment. To lovers of music there is increasing joy in listening to the fine orchestra from Leipzig under the famous Winderstein, which plays three times a day."

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## ART NOTES.

IF picture-exhibitions are intended to beguile the odd half-hours of intelligent persons they seldom do their duty. The gallery banners in Bond Street make a show of liveliness, but few are the passers-by who have not learned the falseness of those flapping invitations. It is good, then, to find an exhibition in the heart of Bond Street that is an entertainment instead of being a bore. The entertainment, it is true, is not all profitable; but the worst pictures and the best at the new "International" are arranged with a kindly thought for the amusement of the visitor. As a rule, one pays the turnstile shilling from a sense of duty to a day's programme inspired at breakfast-time by the all-persuading *Times*, or because the canvases of relatives or friends await inspection. At the Grosvenor Gallery I found a real shilling's-worth.

In the first room Rodin's "Eve" in bronze, lent by Mr. Edmund Davis, and "Benediction" in marble, lent by Lord Howard de Walden, put one more than ever out of humour with the prospect of four times four walls spread with the thin portraiture and thinner allegory of the accustomed Internationalists. The "Eve" is a figure hurt, humiliated, yet mighty; the slight twist of the knees, the suggestion of slowest movement in the heavy feet, the still heavier uplifting of the arms, and the striking curve of the shoulders are infinitely effective. Only in the head is there any touch of the violence to which one has grown cold. In the face, with its broken nose, there is something of the unreflecting exaggeration fatal to most renderings of such themes. The marble "Benediction" is pure beauty. If Henley be permitted to call the more westerly of the Strand churches a madrigal in stone, it may be allowable to think of this group in the terms of lyric poetry. It has the flight of Crashaw's fancy and the

finish of Lovelace's. No piece of marble in the whole range of sculpture has so few of the disabilities of its material: it is not "frozen music," for it is not stiffened into any sort of stationary frigidty. In other words, it has the movement of "numerous" verse.

After such work, the walls might well be found depressing. But here is Mr. Ricketts's "The Parable of the

long and slender and misty in the distance, may, oddly enough, serve as a type not only for the scattered Wise and Foolish Virgins of a single canvas, but for a whole ten thousand. Daumier's vision, no less than his pigment, belongs as much to the present time as to his own; and his influence peoples a world of modern pictures. Next to the brilliant and fluent "Don Quixote" hangs Millais's crabbed "Age"—the famous

portrait of Mrs. Heugh in her ninety-fourth year. Millais's is the unelastic vision and pigment that has no influence; such painting will be practised from time to time, because it will come naturally to other plodding workers faced with similar difficulties, but it is not a style that runs like life itself from one generation to another.

Mancini's "Eve"—his masterpiece, Mr. Lambert's "Important People," Mr. Peppercorn's lovely "Evening," Mr. Bishop's "Tranquillity," and the amusement of finding a picture that might be Mr. Orpen's but isn't, and another picture that, seemingly, cannot be Mr. Orpen's, but is, all contribute to the entertainment—or, to be rather rude, to the shilling's-worth. If these are thought to be short measure there is, for further pleasure, Mr. Kennington's curious "Coster-mongers," or Mr. D. Y. Cameron's "Ben Vorlich"; or, for further emotions of another sort, a sufficient gathering of exceedingly poor work. E. M.



ONE OF THE MOST FAMOUS HOLIDAY HAUNTS IN EUROPE: THE HOTEL SCHWEIZERHOF (ON THE LEFT) AT LUCERNE. The Schweizerhof is the largest and most important of the hotels of Lucerne. Situated on the Schweizerhof Quay with its famous avenue of chestnuts, it occupies one of the finest positions in "the playground of Europe," facing that most beautiful of the Swiss lakes, the Lac de Quatre Cantons, or, as we know it, the Lake of Lucerne. From the Schweizerhof there is a magnificent view over the lake, with its winding waters and wooded shores, to the Rigi and Pilatus and the other mountains beyond.

Wise and Foolish Virgins," an ample and lovely composition, before which it would be ungracious to make inquiry as to the classification of this or that drooping or gliding maiden. In another room Daumier's "Don Quixote" gives the key to one of the dominant inspirations of Mr. Ricketts's brush. The waving figure of the Don,

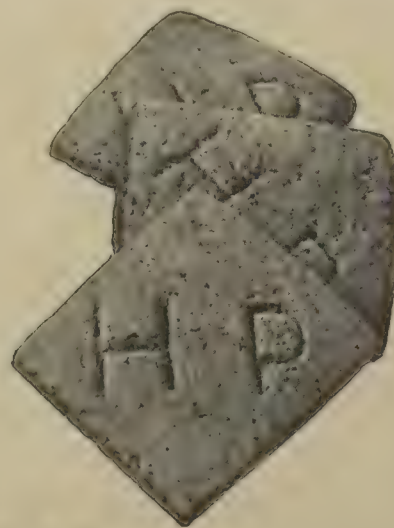
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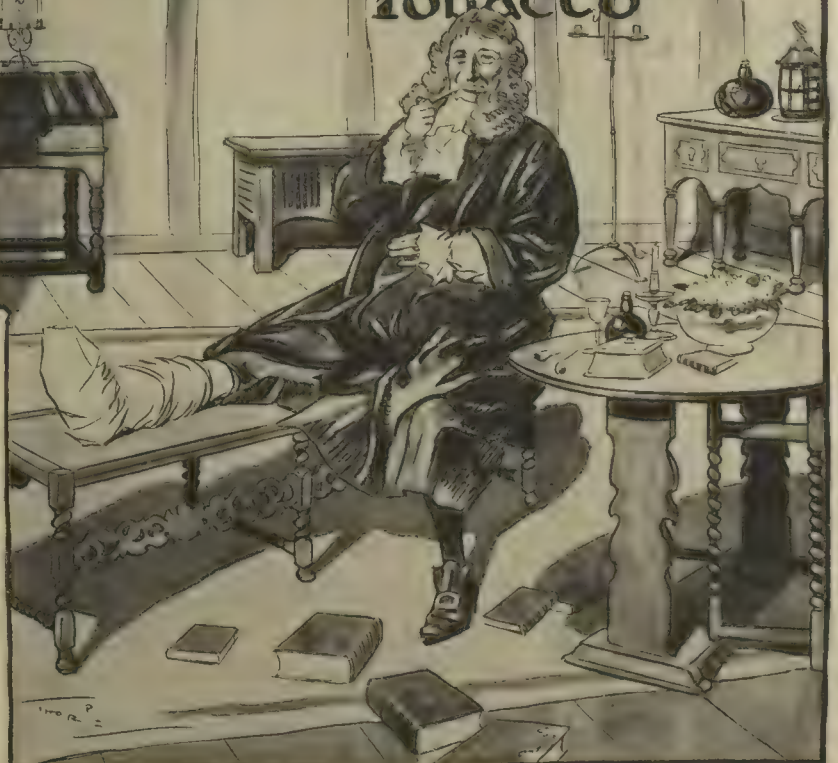
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## WILLS AND BEQUESTS.

THE will (dated Jan. 4, 1913) of Mr. JOHN RITCHIE, of 8, Alexandra Drive, Liverpool, who died on Feb. 11, is now proved, and the value of the property sworn at £374,891. Testator gives £250 each to the Royal Southern Hospital, the David Lewis Northern Hospital, the Bootle Borough Hospital, the Seamen's Orphan Institution, the Infirmary for Children, the Homes for Aged Mariners, the Royal Infirmary, and the Bluecoat Hospital; £200 to St. Andrew's, Scotch Church, Rodney Street, and £50 to the Minister there; £1000 to Alexander Milligan;

£5000 each to his half-sisters; £5000 each to his half-brothers William and Arthur Ritchie; £5000 to his nephew Dr. Robert Nicholson; £1000 each to Arthur Ritchie and John Ryder Ritchie; and the residue to his nephew John Ritchie.

The will (dated Oct. 12, 1904) of Sir JAMES JOHN TREVOR LAWRENCE, Bt., K.C.V.O., of 57, Prince's Gate, Hyde Park, and Burford Lodge, Dorking, who died on Dec. 23, is proved by Dame Elizabeth Lawrence, the widow, and Sir William Matthew Trevor Lawrence, Bt., and Aubrey Trevor Lawrence, sons, the value of the unsettled property amounting to £13,753. He gave all the household and domestic effects to his wife, wishing her to give to the Royal Gardens at Kew any of his collection of plants, and to his sisters any articles belonging to his father; £250 to his friend Arthur Herman Gilkes; £500 each to his sisters; £250 to his two sons for acting as executors; and legacies to servants. The residue of the property, including his collection of porcelains and lacquer enamel, he left to his wife for life, and then to his children.

The will (dated Oct. 30, 1912) of Mr. FREDERICK GREENE, of Rydinghurst, Cranleigh, Surrey, who died on March 13, is proved by Mrs. Lucy Greene, the widow, and the Public Trustee, the value of the estate being £310,389. Subject to the payment of legacies to servants, the testator leaves the whole of his property to his wife absolutely.

The will and codicil of Mr. THOMAS WRIGHT WATSON, of 60, Great Cumberland Place, W., and Lubenham, Leicester, who died on Jan. 22, are proved, the value of the estate being £182,324. The testator gives his Stockwell and Brixton estate in trust for his daughter, Lady Knightley, and her husband, and during the life of Mrs. Crissell an annuity of £1000; £500, his town house and effects,

and £1500 a year to his wife; £5000 each to his sons-in-law Sir Charles V. Knightley, Bt., and Arthur H. Loring; his real property in Kent, and the Lubenham estate to his



THE FIRST LORD OF THE ADMIRALTY AS POLO PLAYER: MR. WINSTON CHURCHILL DURING HIS VISIT TO MADRID.

Mr. and Mrs. Churchill recently visited Madrid, where the First Lord played in a polo match at King Alfonso's estate of Casa de Campo. The teams were—(White) King Alfonso, the Duke of Alba, the Marquis Santa Domingo and Captain Lockett. (Blue) Mr. Churchill, Major Lannowe, Lord Wimborne, and Mr. Sassoon. The Whites won by 6 to 4 goals. Mr. and Mrs. Churchill also watched the polo practice of the British international team that is preparing for the match to take place in America.—[Photograph by C.N.]



ONE OF THE FIRM'S THIRTEEN FIRST-PRIZE WINNERS AT THE VAN-HORSE PARADE: A VAN TEAM ENTERED BY MESSRS. JAMES BUCHANAN.

Messrs. James Buchanan and Co., the well-known Scotch Whisky distillers, of Holborn, are noted for their fine horses. At the Van-Horse Parade in Regent's Park the other day, all their thirteen entries took a first prize.—[Photograph by Rouch.]

daughter Madeline Watson; £1000 a year to his daughter Mrs. Loring, during the life of her mother; and a few small legacies. On the death of Mrs. Watson, £50,000 is to be held in trust for Mrs. Loring; and the residue to his daughter Madeline.

The following important wills have been proved—

Mr. William Hamilton Codrington Nation, Rockbeare, Devon, 19, Queen's Gate, and 2, Ryder Street, St. James's (died intestate)	£311,672
Mr. Samuel Deveson, 2, Acorn Villas, The Elms, Ramsgate	£60,100
Mr. George Henry Martin Whish, 1, Strathmore Gardens, Kensington	£56,185

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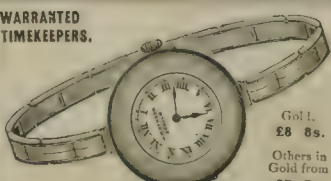
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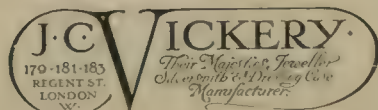
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## THE PLAYHOUSES.

## "MAMSELLE TRALALA," AT THE LYRIC.

It would seem as if "The Girl in the Taxi" had set a fashion, and a very welcome fashion, in musical-comedy—the rule of which is that, instead of a mere *mélange* of song and dance and variety turns, we get a really intelligible and exhilarating farce wedded to the lightest and brightest of music. The new piece at the Lyric, "Mam'selle Tralala," loyally follows this rule. M. Jean Gilbert, who wrote the score of the prototype, once more pours out a wealth of tuneful melody, often in valse time, for its successor; and to save this and to add that such numbers as "Good Evening, Mr. Moon," and the heroine's dance-song, "Life's a Waltz," are in his best manner, is to indicate that the composer's share in the entertainment is sure to afford the fullest satisfaction. As for the "book," that practised librettist, Mr. Wimperis, and his colleague, Mr. Hartley Carrick, have relied on a plan which has already served well, of adapting from the German a plot which may or may not be Gallic in its origins. It is enough that it enables Miss Yvonne Arnaud to act as dashing a figure and prove as naughty and fascinating a coquette as ever she did in the rôle of Suzanne, and that it piles trouble on trouble on the devoted head of Mr. James Blakeley, as a lugubriously comic Lothario. The actress's chansonnettes and witty lines, always rendered with daintiness and point, never hamper the wild rush of the action any more than do the comedian's laughable exhibitions of mock-misery. And meantime, Miss Amy Augarde's broad comedy touches, Mr. Pope-Stamper's charm of voice, and Mr.

Ernest Hendrie's drolleries elaborated wonderfully out of the scantiest of materials, furnish a change at just the right moments. Berlin has sent us a good thing in "Mam'selle Tralala," and the baggage ought to be able to count on a prolonged vogue in London.

## "THE MOB," AT THE CORONET.

It shows courage on Miss Horniman's part that even in these days, when the passions excited by pro-Boerism have died down, she should have agreed to produce a

play that deals, as Mr. Galsworthy's story of "The Mob" does, with just the sort of situation in which the pro-Boer found himself during the South African War. Ten years ago such an enterprise would hardly have been possible. Stephen More, Mr. Galsworthy's new hero, forfeits his seat in Parliament, says good-bye to his ambition, enrages his friends, risks and suffers; mob-violence, loses even his wife's love (for he has married into a military family)—all because he is obstinate in the belief that

he is right and nearly all his compatriots are wrong; and he is killed (surely the moment chosen is very unlikely!) by a crowd "mafficking" over an English victory. Originally given at Manchester, "The Mob" was brought to London last Monday, and met with a highly favourable reception at the Coronet Theatre. Nobody would think of denying that it is a very thoughtful and impressive work of art, or that Stephen More's prolonged combat with a hostile environment does not supply, as Mr. Galsworthy presents it, drama of a very tense kind. What one feels, however, about the play is that it is all in one key—a grim and melancholy key—and that it suffers, no less than its central character, from a certain rigidity. The outlines of character are so sharp here, the solvent of humour is so regrettably absent, life is made a matter of painful alternatives—the exacerbation produced by political antagonism is heightened just the trifle too much which results in exaggeration. Mr. Milton Rosmer's Stephen, if rather stagey and frigid, is both eloquent and picturesque; Miss Irene Rooke's distracted heroine tears at our heart-strings; and Mr. Lomas's indignant General strikes the note of sincerity.

(Other Playhouse Notes elsewhere.)



FESTIVITIES IN ROMAN SOCIETY IN CONNECTION WITH THE PRINCESS DI TEANO'S TABLEAUX VIVANTS: A SUPPER-SCENE IN THE RESTAURANT OF THE GRAND HOTEL AT ROME.

A beautiful series of *tableaux vivants*, organised by the Princess di Teano in aid of the Vittoria Colonna Home, were given recently in the Grand Hotel at Rome. The British Ambassador and Lady Rodd, the Ambassadors of Russia, Germany, Austria, and Spain, and all the élite of Roman society were present. Our photograph shows part of the scene at the supper in the restaurant of the Grand Hotel, at which there were some two hundred people, including the performers and their friends. Among the company, besides the Princess di Teano, were Prince Stanislas Radziwill and Princesses A. and D. Radziwill, Prince F. Rospiigiosi, Prince Scordia, Prince Paliano, the Duke of Sangro, the Duke of Mondragone, and the Duke of Morignano.—[Photograph by Faraglia.]

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1,000 feet above sea level, charmingly situated, surrounded by mountains and splendid forests. This rapidly rising German Spa is renowned owing to its special advantages as a health resort for all suffering from Kidney and Bladder trouble, Gravel, Gout, Calculus and loss of Albumen.—14,664 visitors in 1913.

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SEASON—MAY TO OCTOBER.

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Descriptive "Wildungen" Booklet will be sent post free upon application to the

WILDUNGEN ENQUIRY OFFICES, 23, Old Jewry, London, E.C.



"Folding Minim" ready for use.

Negretti & Zambra's "Folding Minim" Prism Binocular

combines good power, wide field of view, and ample light, in the size of a cigar case. Perfect in construction, it is a revelation in portability, and is an ideal Outdoor Companion. Price, in pocket case, or sling case, £7 10 0

Zeiss, Goerz, and other glasses stocked.

Write for Price List of Binoculars, free.

NEGRETTI & ZAMBRA,

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"Folding Minim" ready for its case.





## If you value your complexion

you should use Beetham's La-rola. La-rola is the most perfect emollient ever discovered for Preserving the Skin and Complexion from the trying Changes of Weather usually experienced at this time of year. Its special Action on the Sensitive Tissues enables the Skin practically to defy all extremes of Heat and Cold or Winds, so that for all who really desire to keep their complexion in perfect condition All the Year Round, La-rola is the most effectual preparation they can possibly use.

For those who wish to Improve their Complexion, and thereby their general appearance

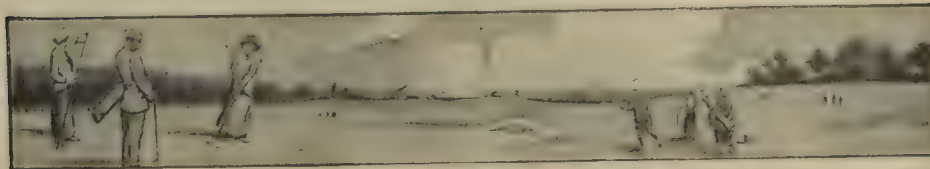
# BEETHAM'S La-rola

is also the very best thing they can make use of. Its effects in removing all Roughness, Redness, Irritation, Chaps, etc., are almost Magical. Get a bottle at once from the nearest Chemist, and you will be delighted with it.

Bottles 1/- and 2/6 each, of all Chemists and Stores.

*SPECIAL OFFER.*—Send us 3d., and we will forward you (in the U.K.) a box of samples of La-rola, Tooth Paste, Rose Bloom, Soap, etc., for you to try.

M. BEETHAM & SON (Dept. I.L.N.), CHELTENHAM.



**HOVENDEN'S EASY** TRADE MARK  
**HAIR CURLER**  
PRICE 6<sup>d</sup>. PER BOX.  
OF ALL HAIRDRESSERS.

**Crests, &c.**  
painted direct on **MOTOR CARS**, or Transfers prepared for local carriage business.  
Heraldic Painting, Engraving, and all other work for all purposes.  
English and Foreign **Decorations**.  
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**Knife Polish**  
The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Cansisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Oilmen, &c.  
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THE 'TRICOLATOR' makes perfect Coffee every time.  
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Pint size } **3/-**  
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Jug  
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First-class hotel, with large Park, 1. private suites, with  
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HOTEL, 100 rooms, with 100 beds, 100 bathrooms, 100  
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First-class Hotel, Facing Station. Prosp. 1, Southampton Row.

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FOR EASY SHAVING.  
WITHOUT THE USE OF SOAP, WATER, OR BRUSH.  
The Label of the ORIGINAL and  
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MARK—  
R. HOVENHENDEN and SONS, Ltd., the Proprietors,  
bought the famous, with the receipt, trade mark, and  
goodwill from the Proprietors of the late A. S. Lloyd.  
The genuine is now sold in the U.K. at 10s. per box.  
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**Hooping =**  
**CROUP**  
**Cough**  
The Celebrated Effectual Cure without  
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**ROCHE'S**  
**Herbal Embrocation**  
will also be found very efficacious in cases of  
**BRONCHITIS, LUMBAGO, AND**  
**RHEUMATISM.**  
Price 4s. 1/2 per bottle.  
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are perfect reproductions. Made by a secret process which imitates the shape, color, and brilliancy of the finest Oriental pearls. No pearl will stand more tests than ours, and we offer one hundred guineas to anyone who will show us a more perfect duplicate of the real pearl. Higher prices elsewhere do not mean that you can get a better reproduction—they simply mean more profit.  
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J. H. SESSEL (Late Managing Director, TERISA and J. H. LEVEY) "TECLA"  
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THE  
"SWAN"  
BEST OF ALL FOUNTAIN PENS.  
All Stationers sell "Swans." We maintain in perfect order. Every "Swan" is guaranteed. We allow for other and old pens. We can match any steel pen.  
Prices—  
from 10/6  
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MABIE, TODD & CO., 79 & 80, High Holborn, London, W.C.



## THE CHRONICLE OF THE CAR.

The Head-Light Problem. A deal of correspondence is taking place in the Press, lay as well as technical, on the subject of glaring motor head-lights.

I am not at all astonished at this, nor that the bulk of the correspondence should be condemnatory of the strength and character of the lights at present carried by cars. The question involved is not at all an easy one to solve, for on the one hand we have the admitted fact that it is very necessary for the car to carry powerful lights because of the danger which comes from undrilled or badly lighted horsed vehicles and other obstructions, and, on the other, there is no getting away from the fact that the brilliant lights which science has evolved in the use of the motorist do constitute a grave inconvenience, not to say danger, to meeting traffic. There is one thing that emerges—which is that something will have to be done about it. Naturally, it is my business to argue the motorist's point of view where it is at all possible to make out a good case; but in this matter I feel that although, as I have said, it is absolutely necessary that powerful lights shall be carried, some remedy must be found for the blinding effect produced by those lights when meeting vehicles are encountered. I speak feelingly in this matter, for not once, but many times of late, I have run narrow escapes of finding the ditch through these glaring lights, and nothing but the thought that my own lamps have probably been just as inconvenient to the other driver has kept me from the use of most unparliamentary language regarding the nuisance—for nuisance it undoubtedly is.

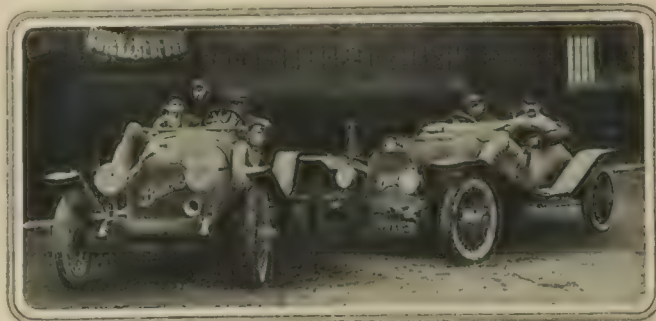
I think that to a great extent the remedy lies in the hands of the motorist himself. My own experience is that it is electricies which are the worst offenders in the matter of glare. The makers of electric-lighting sets have got their lamps so optically perfect that they will project every fraction of a candle-power possible, and the light thrown from the beautifully worked parabolic reflectors used in

these lamps is of the most blinding description. Now, electric light is very easily manipulated, and, for my own part, when I am driving an electrically lighted car, I always make a point of switching on the head lights when

but that is another matter. I am most certainly of opinion that if everyone would do as I suggest, the outcry about glaring lights would soon die down. This much is certain, that if the motorist will not take the easy and obvious

course of either switching out electricies or damping down acetylene lights when meeting other traffic, we shall soon have irksome legislation to compel us to do something of the sort.

Apart from the various optical and mechanical devices which exist for the purpose of damping the glare of powerful lights, the recently concluded experiments carried out by the National Physical Laboratory have demonstrated in what manner the desired effect may be produced and enough light to drive by given to us, the while no particular inconvenience may be caused to other traffic. The matter seems to me to be one that might well engage the attention of the motoring organisations, inasmuch as I believe that an appeal by them to motorists in general would start the latter thinking about things in a manner which would soon ameliorate the nuisance.



VICTORIOUS IN THE TOUR DE FRANCE: THE TWO BUICK CARS THAT DID NOT LOSE A SINGLE MARK AND TOOK SIX PRIZES.

The trial extended over 3000 miles, and of 37 starters 20 retired or were disqualified. The Buick was the only team to complete the tour, and was first in the *combined* class. One car was a model B-25 chassis, with the Delco system of electric-lighting and starting, the second a 15-18-h.p. model, with magneto-ignition.

meeting another vehicle or cyclist. I must say, though, that I do not find many drivers who are as considerate,

entry is a most representative one, including nearly all that is best in the light class, and I look forward to a



ONE WEEK'S OUTPUT OF CROSSLEY CARS FOR ONE CUSTOMER: PART OF THE WAR OFFICE ORDER.

The War Office ordered 58 Crossley cars. It is 200 miles from the Crossley Works at Manchester to London, and all these 58 cars go by road and carry on their backs 2½ tons of sand-bags. Before they go south they have to pull this little load of 30 cwt. for three miles on first speed without overheating; climb a tested gradient of 1 in 4; and then, after scattering 10 cwt., and being left with 20, they have to climb a gradient of 1 in 8 and pull behind them another motor-car weighing not less than 15 cwt.

The very satisfactory number of thirty-six entries has been received

## The Light Car Trials.

by the RAC for the Light Car Trial, which commences at Harrogate on May 4. The entry is a most representative one, including nearly all that is best in the light class, and I look forward to a most informative test of this new type. The "cycle-cars" are mainly conspicuous by their absence from the list, but, to do them justice, it must be said that the conditions are so drawn as to exclude most of the type, since they stipulate that each vehicle must be fitted with a reverse speed—a feature possessed by very few true cycle-cars. While, as I say, the entry is a fairly representative one, there are one or two notable absentees from the list, such, for example, as that excellent little car the Stellite. I suppose those makers who have refrained from entering know their own business best, but I should certainly have thought that none of them would have

(Continued overleaf.)

## BRITISH THROUGHOUT.

The World's Best Medium-Powered Car.

## STRAKER-SQUIRE



15-20 h.p. Straker-Squire, 1914 model. Four-seater. £502 complete.



15-20 h.p. Straker-Squire, 1914 model Standard. Two-seater. £460 complete.



15-20 h.p. Straker-Squire Standard Limousine. £570 complete.

## ONE TYPE CHASSIS ONLY

Having concentrated our entire energies and experience during the past six years on the construction of the ONE MODEL ONLY, we now justly claim to possess the Best Medium-powered Car on the world's market.

## A few of the 1914 Improvements.

Four-Speed Gear-Box.  
Wheel-base increased.  
Power of Engine increased.  
Springing improved.  
Clutch improved.  
Truffault Shock Absorbers fitted to all chassis.  
Standard Bodies greatly improved.  
Also various other refinements.

## 15-20 H.P.

ONE TYPE CHASSIS ONLY  
suitable for all Types of Bodies

Springing, gear ratio, and rake of steering specially arranged to suit particular type of body fitted.

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## ARGYLL



## For Summer Touring.

THE elimination of engine trouble; the absence of side-slip and skid; and comfortable riding—these are the essentials if motor touring is to give its full quota of pleasure. If your car is an Argyll you are assured of this pleasure.

The Argyll Single Sleeve Valve engine is absolutely reliable: the Argyll all four wheel diagonal braking system entirely prevents skid under all conditions, and the beautifully sprung body ensures the greatest comfort.

## Argyll 1914 Models.

15/30 h.p. Torpedo Car	£495
25/50 h.p. Torpedo Car	£675
25/50 h.p. Limousine or Landaulette	£825

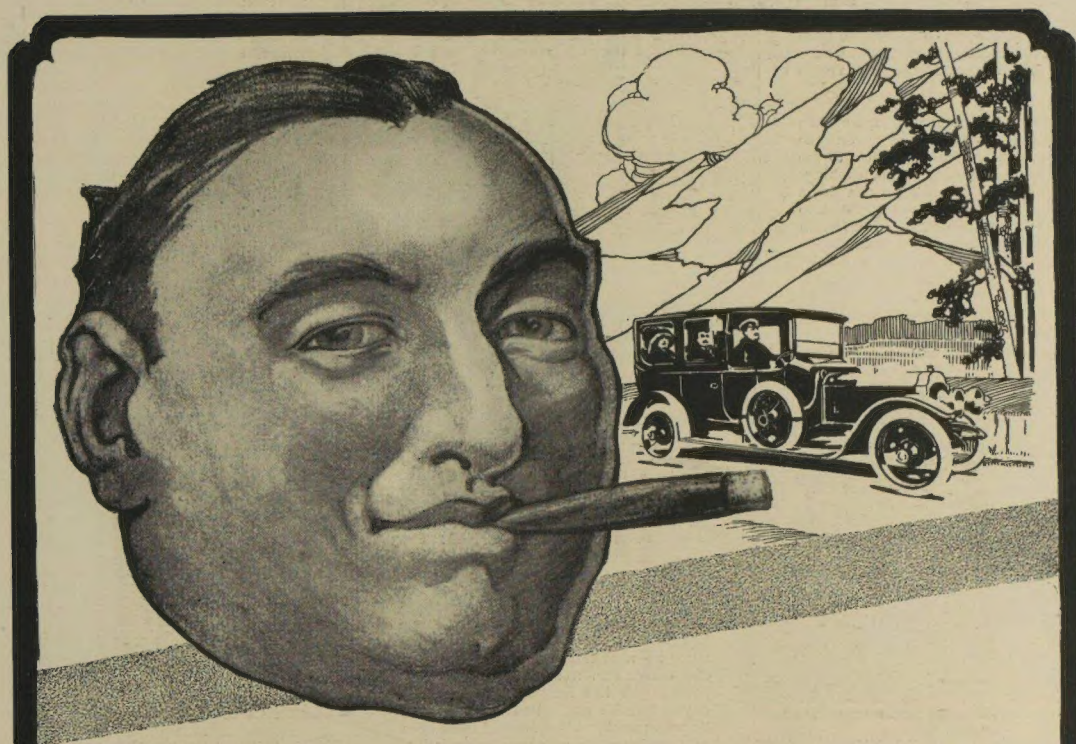
These cars are fully equipped, including: One Man Hood, Screen, 3 Lamps, Horn, Tool Outfit, Detachable Wheels, Spare Wheel, 5 Tyres, Number Plate, Petrol Gauge, etc.

May we personally demonstrate the Argyll superiorities to you?

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Head Office and Works,  
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London Showrooms: 6, Great Marlboro' Street, W.  
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## The Surest Way to Success is to Give Satisfaction

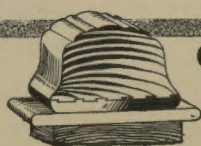
Our business is built up on this principle,  
with the result that thoughtful, discrimin-  
ating Motorists insist on and exclusively use

# Continental Oversizes

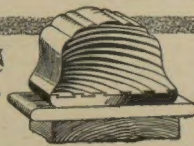
It's the fine Quality of the Rubber used,  
the tough, closely woven, well impregnated  
Egyptian cotton fabric, the careful piece-by-  
piece building up of the parts into homogeneity  
and the scientific vulcanising that gives  
to Continentals Resilience and Consistent

### HIGHEST AVERAGE MILEAGE

THE CONTINENTAL TYRE AND RUBBER CO. (Great Britain) LTD.,  
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**CONTINENTAL T PATTERN**  
*Solid Band Tyres*  
*for Commercial Vehicles*



A422



*Continued.* desired to miss the opportunity of showing what their cars can do in open competition with the rest.

At the moment, the Club has allowed nothing to transpire with regard to routes, hills to be climbed, and so forth, but it may be taken as read that the test will be a pretty severe one, for within easy reach of Harrogate there are any amount of stiff hills and roads on which the little vehicles will be hard put to it to maintain a good average speed. Mainly with the idea of seeing just exactly what sort of a test it is that the R.A.C. intends to impose, I am driving a light car through these trials, and so look forward to being able to impart some first-hand information with regard to them later on.

**Behind C.A.V.s.** In a previous paragraph I have spoken my mind somewhat freely on the subject of over-bright head-lamps. Now it comes to me that I must speak in praise of them, for a few evenings ago I accompanied Mr. Arthur Goodwin on a run down into Surrey in order that I might have demonstrated to me the efficiency of C.A.V. electric-lighting. I have, in this instance, no compunction in the world in testifying to their excellence, for reasons that I will explain presently. Leaving London just as the shades of evening began to fall, we got well clear of town before there was any need to switch on the current to the 48-candle-power bulbs of



ANCIENT AND MODERN: A DAIMLER "THIRTY" AT CHESTERTON MILL.

Chesterton Mill was built in 1632 from designs by Inigo Jones. It is now a ruin, but in a good state of preservation. It stands on the top of a hill within 500 yards of the old Roman "Fosse Way," and is believed to be the only mill of this design in existence. The car in the foreground is a Daimler "thirty."

summer noonday. Every twig on every hedge, every blade of grass by the roadside, was illuminated as though darkness had never been, and though we ambled along at a steady five-and-twenty—for our driver was a sedate and cautious person who has long since passed the days when he aspired to honours as a "speed-merchant"—it would have been safe to drive at any speed permissible in daylight. More so, in fact, for when driving by night behind lights such as these C.A.V.s, there is the additional safety of other traffic being able to know of one's approach literally for

miles before the actual meeting. It seems to me that these lights get more powerful, more efficient every year, for it has become something of a habit for Mr. Goodwin to call

for me on an evening, just when it is getting warm enough to make night motoring pleasant, but before the long light evenings come, and it seems to me that every time I go out with him the range of the light has increased. Certainly I have never been behind lights that give so much illumination or which imbue one with such a sense of security—they are simply magnificent. But what pleased me even more than the power of the lights was the considerate manner in which they were used. Did we meet another car, or a horsed vehicle, or a cyclist, out went the powerful head-lights and we drove by the light of the side-lamps until they had passed, when a touch of the head-lamp switch once more flooded the road ahead with brilliant light. And, incidentally, our route took us to Frensham, which is hard by Farnham, and at which there is one of the best hotels I have ever had the good fortune to find. In these days, when we talk and write of the "hotel problem," it is worth while making a note of it when one comes across a really good hostelry such as that at Frensham Pond.

A Talbot Brochure.

There is no fear of the "Invincible Talbot" falling from grace by reason of those responsible for its fortunes failing to make the best of its performances. Looking back along the years during which I have had an intimate



ROUGH GOING IN NORTH AMERICA: A 25-H.P. VAUXHALL ON A 3500-MILE WINTER TRIP FROM WINNIPEG TO PINEHURST, NORTH CAROLINA.

The trip took sixteen days, an average of about 220 miles a day, through heavy snow and rough going.

the ten-inch projectors; but when the need for light came it was there right enough—the whole road for the best part of half a mile ahead was bathed in brilliancy like that of a



SMOOTH GOING AND SUMMER CONDITIONS IN NEW ZEALAND: A CLEMENT TALBOT CAR DESCENDING MOUNT MESSENGER AMID LUXURIANT FOLIAGE.

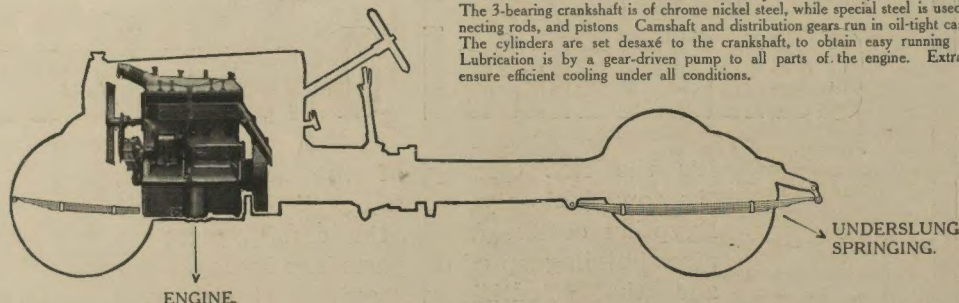
This photograph presents a noteworthy contrast as regards weather conditions with that facing it on this page.

interest in automobilism, I can remember more than one car, famous in its day, which was allowed to drop out of the running because those behind it made the mistake of

*(Continued overleaf.)*

## Building up the SIZAIRE-BERWICK Chassis.

20 H.P.  
(90 x 160 mm.)



F. W. BERWICK & CO., LTD., 18, Berkeley Street, London, W.

**ENGINE.** The 4-cylinder 90 x 160 mm. monobloc cast engine is designed to give the maximum of efficiency and flexibility, combined with silent running. The 3-bearing crankshaft is of chrome nickel steel, while special steel is used for the valves, connecting rods, and pistons. Camshaft and distribution gears run in oil-tight cases, ensuring silence. The cylinders are set desaxé to the crankshaft, to obtain easy running and high efficiency. Lubrication is by a gear-driven pump to all parts of the engine. Extra large water jackets ensure efficient cooling under all conditions.

## AN ALL-BRITISH HIGH-CLASS CAR FOR £265

That is what is offered you in the FOY-STEEL. Cheap only in price. The service you get places it on a level with the car that costs Double.

**JARROTT, LTD.** 24-27, Orchard Street, Oxford St., London, W.

Telephone: 6792 Mayfair.

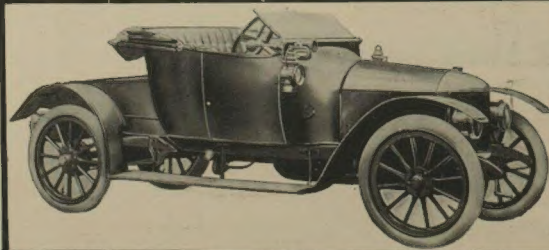
Telegrams: "Jarotarie Baker, London."

Three highest awards in Reliability Competitions since DECEMBER, 1913  
LATEST Success: SILVER MEDAL, ESSEX STANDARD RIDE—200 MILES.

14 h.p. FOY-STEEL Car, with Two-Seater Torpedo Body, as illustrated: hood, screen, five lamps, horn, tools, etc., etc.

**£265**

C.D.C.



## Rudge Multi

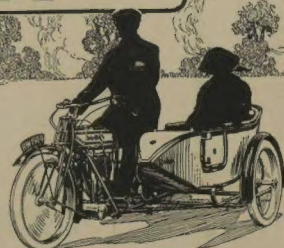


### The perfect combination

is the Rudge Multi with Rudge coach-built sidecar. Comfort, speed, silence, safety and reliability are the features of this unrivalled vehicle. The infinitely variable Multi Gear, operated by a single lever like a car, is the foundation of its success. This and much more is fully explained in the new Rudge Multi Catalogue NOW READY AND POST FREE on receipt of a postcard to:—

**Rudge-Whitworth, Ltd.**

(Dept. 256), Coventry.  
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23, Holborn Viaduct, E.C.





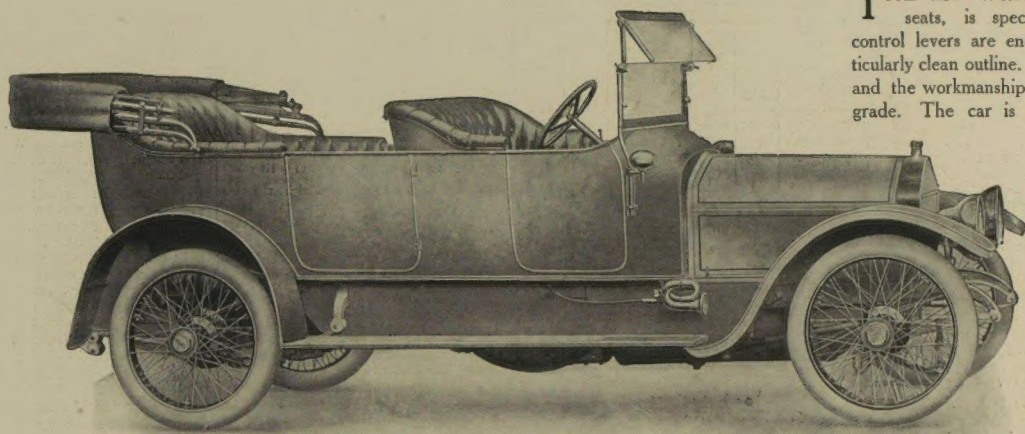


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"A complete range of high-grade Motor Carriages for every possible purpose."

## THE WOLSELEY 16-20 h.p. TORPEDO-PHAETON.



THE new Wolseley Torpedo-Phaeton, with low deep seats, is specially designed for comfort. All the control levers are enclosed, and the complete car has a particularly clean outline. The materials used are the best possible, and the workmanship and finish throughout are of the highest grade. The car is fitted with electric lighting equipment.

### SPECIFICATION.

16-20 h.p. FOUR-CYLINDER engine  $3\frac{1}{2}$  in. bore x 4½ in. stroke. R.A.C. Rating 203. Four speeds and reverse. Tax £6 6 0.  
 BODY—Flush-sided, to seat five, with deep scuttle dashboard.  
 UPHOLSTERING—In best leather, buttoned and pleated, with buttoned cushions.  
 HOOD—Wolseley Patent "one man" type, of best waterproof canvas.  
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 WHEELS—Four R.W. Detachable wire wheels, with 815 x 105 mm. tyres.  
 C.A.V. electric lighting dynamo, model "E," switchboard and accumulator.  
 Horn and full kit of tools.

**Price £475.**

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On dark,  
misty nights  
your perfect safety is secured  
by having head lights supplied  
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Dynamo Car Lighting Equipment

Booklet  
"Lighting the Car"  
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## The All British Standard



"BUXTON" 20 h.p.  
Three-quarter Landauette.  
£625

THE Reputation of the "Standard" for reliability is unsurpassed. There are owners of "Standard" cars in every part of the world who testify to their satisfactory service and solid worth. There are three models—20 h.p., 15 h.p., and 9.5 h.p.—all with 4-cyl. engines—strictly moderate in price and very light in running cost. May we send you particulars?

The Standard Motor Co., Ltd., Coventry.

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Be fair to yourself, be fair to your horse, by insisting on Connolly Tyres. They are the easiest running, the most resilient, and the best wearing Carriage Tyres made, and they look neater, too.

Booklet 13, free from  
J. W. & T. CONNOLLY, Ltd., King's Cross, London, N.

THE  
BEST



"That's what I call a good bicycle,"  
is the verdict of every Triumph rider.

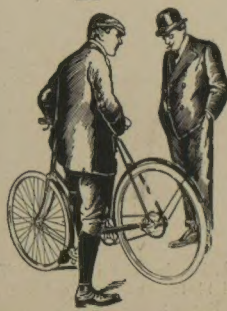
The bearings are so perfectly balanced, and weight evenly distributed, that none of the hard running, so common to most bicycles, is present in a Triumph.

All the energies of an immense organization, model factories, well-nigh 2,000 skilled mechanics are concentrated solely in the production of these famous machines. Thus with a Triumph—be it Cycle or Motor Cycle—you are certain of road satisfaction.

Cycles from £6 17s. 6d. to £13  
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Agents Everywhere.

# TRIUMPH



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(Continued)

banking on the public memory. Talbotts, however, believe first of all in doing things, and then in telling people what they have done, which is the surest road to success. These thoughts are prompted by the perusal of a booklet sent to me by the firm, in which are set forth all that the Talbot has done on the track and in road races and hill-climbs during 1913, and truly the record is one to be proud of, if there is anything at all in doing these things which the Talbot has done. Of this last there can be no doubt—it is indeed a record to make others envious. There is no need for me to go into details of the performances set out in the brochure referred to, inasmuch as Talbotts tell me that they will be pleased to send a copy to any reader of *The Illustrated London News* who cares to ask for it.

#### A Book on Light Cars.

The last year or two has seen a remarkable change come over our motor traffic—the light car has arrived. With so many of these machines on the road, a manual of instruction dealing with their construction and upkeep is necessary. This has been supplied by Messrs. The Temple Press, Ltd., from whom I have just received "The Light Car Manual." The light-car owner, in most cases, is a new-comer to the pastime; and it is therefore necessary that all descriptions of the working of the machine should be as simple as possible. Since the light car has largely attained its present popularity mainly owing to its low running costs, the question of economical upkeep is fully discussed, and many useful hints to this end are given. "The Light Car Manual" is published at 1s. net in paper and 1s. 6d. net in cloth, post free 1s. 3d. and 1s. 9d. respectively. W. W. WHITTALL.

Comparatively few people know anything about the origin of coffee, or where and how the various kinds are cultivated. From the time when the little seedling first shoots above the ground in the plantations which are known as the Fazendas, it is watched and shaded, pruned and cultivated by the dusky sons of toil, nor is the task ended when the planter sees his hopes realised in the red, ripe berry. The plant is a beautiful evergreen; its foliage resembles the laurel, and its flowers are white when ripe, and very fragrant. The berry when dissected is found to contain six different parts, and in the very heart of the berry lie two beans. The State of San Paulo (Brazil) Pure Coffee Company, Ltd., was founded by the Government of the State of San Paulo to propagate the consumption of San Paulo coffee in the United Kingdom, and they prepare with very great care a high-grade San Paulo coffee, packed in doubly sealed air-tight tins, which they sell under the "Fazenda" brand. Each tin is guaranteed to be absolutely pure. Perhaps the most important stage of the preparation of coffee is its brewing. Those who wish to serve coffee to perfection should use a Triculator—a very simple appliance which costs only 3s.; it makes the coffee on an automatic principle, extracts the full essence from the coffee, and avoids any stale flavour. The State of San Paulo (Brazil) Pure Coffee Company, Ltd., have thus reduced the risk of faulty coffee to a minimum.

## CHESS.

C H MORANO (Mannheim).—We thank you for your contributions, which we have little doubt will prove most acceptable.

R DAWSON (Canada).—No. 3568 is quite correctly printed, the solution being 1. Kt to R 8th, K to B 4th; 2. Q to R 7th, etc. As regards No. 3597 the Black Pawn at K B 6th should be a White one. We withhold the solution to give you a chance of solving it.

A H ARTHUR (Bath).—The question you ask is one we frankly do not know how to answer. It is obvious the time must come when the attractiveness of the chess problem will be worked out. But, like the exhaustion of coal, we trust it will not be in our time.

E T CARR (Meaford, Canada).—You are quite right.

SOLUTION OF PROBLEM No. 3646.—By G. J. DENSMORE.

WHITE

1. R to R sq
2. R to R 4th
3. Q or P mates.

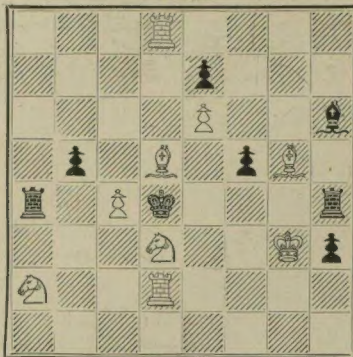
BLACK

- P to Kt 4th
- or B moves

If Black play, 1. K to Kt 4th, 2. Kt to B 3rd (ch); and if 1. P to Kt 7th, then 2. Q to K B 4th, and mates next move.

PROBLEM No. 3649.—By W. FINLAYSON.

BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTION OF PROBLEM No. 3649 received from C A M (Penang); of No. 3641 from N H Mewaldt (Madison, Wis., U.S.A.), and C A M; of No. 3644 from H A Seller (Denver, U.S.A.), H S Brandreth (Cimiez), and F Grant (New York); of No. 3645 from Blair H Cochrane (Harting), E P Stephenson (Llandudno), J C Stackhouse (Torquay), B Hulsekopf (Penzance), and J B Camara (Madeira); of No. 3646 from E P Stephenson, Captain Challice (Great Yarmouth), E W Thomas (Aberystwyth), M Savile (Chard), and L Schlu (Vienna).

CORRECT SOLUTION OF PROBLEM No. 3647 received from G Stillingfleet Johnson (Cobham), R Murphy (Wexford), A H Arthur (Bath), J Green (Boulogne), J Smart, A Perry (Dublin), R J Lonsdale (New Brighton), L Schlu, J C Stackhouse, J Cohn (Berlin), T Smith (Brighton), N B Hulsekopf, W Best (Dorchester), F J Overton (Sutton Coldfield), R Worters

(Canterbury), H Grasset Baldwin (Lynton), R G Healey (Leatherhead), E J Winter-Wood (Paignton), H S Brandreth, Dr. Higginson (Edgbaston), Blair H Cochrane, M E Onslow (Bournemouth), W C D Smith (Northampton), Mark Dawson (Horsforth), J Dixon (Colchester), H F Deakin (Pulwood), D Price (Tylorstown), W Dittlof Jassens (Apeldoorn), Captain Challice, A W Hamilton-Gell (Carlton Club), Julia Short (Exeter), F W Young (Shaftesbury), and Colonel Godfrey (Cheltenham).

#### CHESS IN LONDON.

Game played at the City of London Chess Club, between Messrs. J. R. BAKER and W. H. WATTS.

(Queen's Pawn Game.)

WHITE (Mr. B.)

BLACK (Mr. W.)

1. P to Q 4th
2. P to Q B 4th
3. Kt to Q B 3rd
4. P to K 3rd

14. Kt to Kt 4th
15. B to B 5th
16. Kt to K 5th
17. Kt to Kt 5th

B to Kt 5th to bring the piece into action is better. The text-mover leaves it shut in, and at least two moves are now required for its development.

The attack of the combined Knights at first seemed formidable; but there is no weight behind it, and Black finds a simple way out.

4. B to K 2nd
5. Kt to B 3rd
6. B to Q 3rd
7. P to Q R 4th

17. B to R 3rd
18. Kt takes R
19. Kt takes P
20. K takes B
21. B to K 4th
22. P takes P

A rash advance, P to Q Kt 3rd, followed by B to Kt 2nd, would be far more useful.

Immediately fatal. The only way to make a fight is by 22. Kt to B 6th, Kt takes Kt, 23. B takes Kt, P takes P, 24. P takes P, P takes P, 25. Q takes P; and although White has a cramped game, there are drawing chances.

Where the Black Knight can only be dislodged, thanks to White's seventh move, by an exchange of pieces.

22. Kt takes B
23. Q takes Kt
24. K to B 2nd
25. R to Kt sq
26. Kt to B 4th
27. K to Kt 3rd
28. K to R 3rd

11. B to Kt sq
12. Q to B 3rd
13. P takes P

Q to Q 8th (ch)

Kt to B 7th

B takes P

B to Kt 5th

B to Q 8th (ch)

Q to R 4th (mate)

We have received No. 1 of the *Problem*, a weekly journal devoted to the problem and published by Messrs. H. L. Dolde and C. P. Carpenter, at 221, Martin Buildings, Federal Street, Pittsburg, U.S.A. The subscription for those outside the United States is \$3.50 per annum.

Japan is now the goal of so many British and American travellers and tourists that a good guide-book on that country must be sure of wide use and appreciation. Such a volume is to be found in "Terry's Japanese Empire" (Constable, 21s. net), which includes also Korea and Formosa, with chapters on Manchuria, the Trans-Siberian Railway, and the chief ocean routes to Japan. It has been compiled by Mr. T. Philip Terry, F.R.G.S., author of a similar work on Mexico. It is remarkably thorough and compact, liberally supplied with excellent maps, and full of information not only as to the practical side of travel, but also as to the various matters that claim the traveller's interest, such as Japanese art, language and literature, history, customs, sport, and scenery.



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